

1. Record Nr.	UNISA990000149420203316
Autore	Myers, Glen E.
Titolo	Engineering thermodynamics / Glen E. Myers
Pubbl/distr/stampa	Englewood Cliffs (N. J.) : Prentice Hall, copyr. 1989
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Disciplina	621402
Collocazione	621.402 1 MYE
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910461492703321
Autore	Rudnytsky Peter L.
Titolo	Rescuing psychoanalysis from Freud and other essays in re-vision / / Peter L. Rudnytsky
Pubbl/distr/stampa	London : , : Routledge, , 2018
ISBN	0-429-90431-2 0-429-47954-9 1-283-19629-8 9786613196293 1-84940-918-8
Edizione	[1st]
Descrizione fisica	1 online resource (217 p.)
Collana	History of psychoanalysis series
Disciplina	150.195 150.1952
Soggetti	Psychoanalysis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

COVER; CONTENTS; ACKNOWLEDGEMENTS; ABOUT THE AUTHOR; FOREWORD; INTRODUCTION An independent perspective on the history of psychoanalysis; CHAPTER ONE Inventing Freud; CHAPTER TWO "Infantile thoughts": reading Ferenczi's Clinical Diary as a commentary on Freud's relationship with Minna Bernays; CHAPTER THREE Rescuing psychoanalysis from Freud: the common project of Stekel, Jung, and Ferenczi; CHAPTER FOUR "I'm just being horrid": D. W. Winnicott and the strains of psychoanalysis; CHAPTER FIVE In praise of Nina Coltart CHAPTER SIX Rethinking King Lear: from incestuous fantasy to primitive anxietiesCHAPTER SEVEN The bridge across Clifton Road: Emory University and the future of psychoanalytic studies; APPENDIX "Nitty-gritty issues": an interview with Eric R. Kandel; REFERENCES; INDEX

Sommario/riassunto

In his latest groundbreaking book, Peter L. Rudnytsky examines the history of psychoanalysis from a resolutely independent perspective. At once spellbinding case histories and meticulously crafted gems of scholarship, Rudnytsky's essays are ""re-visions"" in that each sheds fresh light on its subject but they are also avowedly ""revisionist"" in their scepticism towards all forms of psychoanalytic orthodoxy. Beginning with a judicious reappraisal of Freud and ranging in scope from King Lear to contemporary neuroscience, Rudnytsky treats in depth the lives and work of Ferenczi, Jung, Stekel, Wi

3. Record Nr.	UNINA9910822574003321
Autore	Willis Paul E.
Titolo	Profane culture / / Paul E. Willis ; with a new preface by the author
Pubbl/distr/stampa	Princeton, New Jersey : , : Princeton University Press, , 2014 ©2014
ISBN	1-4008-6514-X
Edizione	[Updated edition with a New Preface]
Descrizione fisica	1 online resource (305 p.)
Altri autori (Persone)	WillisPaul E
Disciplina	305.5/680942
Soggetti	Hippies - England Motorcyclists - England Popular culture - England Subculture - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Moments. Preface to the 2014 Edition -- 1. Introduction: Profanity and Creativity -- Part One -- 2. The Motor-bike Boys -- 3. The Motor-bike -- 4. The Golden Age -- Part Two -- 5. The Hippies -- 6. The Experience of Drugs -- 7. The Creative Age -- 8. Conclusions Cultural Politics -- Epilogue -- Theoretical Appendix -- Notes -- Index
Sommario/riassunto	A classic of British cultural studies, Profane Culture takes the reader into the worlds of two important 1960's youth cultures-the motor-bike boys and the hippies. The motor-bike boys were working-class motorcyclists who listened to the early rock 'n' roll of the late 1950's. In contrast, the hippies were middle-class drug users with long hair and a love of progressive music. Both groups were involved in an unequal but heroic fight to produce meaning and their own cultural forms in the face of a larger society dominated by the capitalist media and commercialism. They were pioneers of cultural experimentation, the self-construction of identity, and the curating of the self, which, in different ways, have become so widespread today. In Profane Culture, Paul Willis develops an important and still very contemporary theory and methodology for understanding the constructions of lived and popular culture. His new preface discusses the ties between the cultural

moment explored in the book and today.

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