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| 1. Record Nr. | UNISA990000143330203316 |
| Autore | AHO, Alfred V. |
| Titolo | Compilers : principles, techniques, and tools / Alfred V. Aho, Ravi Sethi, JeffreyD. Ullman |
| Pubbl/distr/stampa | Reading (Mass.) [etc.], : Addison-Wesley, copyr. 1986 |
| ISBN | 0-201-10194-7 |
| Descrizione fisica | X, 796 p. : ill. ; 22 cm |
| Disciplina | 005453 |
| Collocazione | 005.453 AHO |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910457695103321 |
| Autore | Goldsmith Kenneth |
| Titolo | Uncreative Writing [[electronic resource]] : Managing Language in the Digital Age |
| Pubbl/distr/stampa | New York, : Columbia University Press, 2011 |
| Descrizione fisica | 1 online resource (272 p.) |
| Disciplina | 808.00285/4678
808.002854678 |
| Soggetti | Authors -- Effect of technological innovations on Creation (Literary, artistic, etc.)
Creative writing -- Data processing
Creative writing -- Study and teaching
Literature and technology
Literature and the Internet
Modernism (Literature) -- History and criticism
Poetics
Literature and technology - Data processing
Creation (Literary, artistic, etc.) - Study and teaching
Creative writing - Effect of technological innovations on
Creative writing - History and criticism
Authors |

Modernism (Literature)
Languages & Literatures
Literature - General
Electronic books.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Sommario/riassunto	Can techniques traditionally thought to be outside the scope of literature, including word processing, databasing, identity ciphering, and intensive programming, inspire the reinvention of writing? The Internet and the digital environment present writers with new challenges and opportunities to reconceive creativity, authorship, and their relationship to language. Confronted with an unprecedented amount of texts and language, writers have the opportunity to move beyond the creation of new texts and manage, parse, appropriate, and reconstruct those that already exist. In addition to
