

1.	Record Nr.	UNISA990000137600203316
	Titolo	Advanced dam engineering for design, construction and rehabilitation / edited by Robert B. Jansen
	Pubbl/distr/stampa	New York : Van Nostrand Reinhold, copyr. 1988
	ISBN	0-442-24397-9
	Disciplina	627.8
	Collocazione	627.8 ADV
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910784305003321
	Autore	Perry Ruth <1943->
	Titolo	Novel relations : the transformation of kinship in English literature and culture, 1748-1818 / / Ruth Perry [[electronic resource]]
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
	ISBN	1-107-15021-3 1-280-54022-2 0-511-21486-3 0-511-21665-3 0-511-21128-7 0-511-31542-2 0-511-48443-7 0-511-21305-0
	Descrizione fisica	1 online resource (x, 466 pages) : digital, PDF file(s)
	Disciplina	823/.6093552
	Soggetti	English fiction - 18th century - History and criticism Families in literature Women and literature - Great Britain - History - 18th century Domestic fiction, English - History and criticism Families - Great Britain - History - 18th century Marriage in literature Kinship in literature Women in literature

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Formato	Materiale a stampa
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 409-448) and index.
Nota di contenuto	The great disinheritance -- Fathers and daughters -- Sister-right and the bonds of consanguinity -- Brotherly love in life and literature -- Privatized marriage and property relations -- Sexualized marriage and property in the person -- Farming fiction : Arthur Young and the problem of representation -- The importance of aunts -- Family feeling.
Sommario/riassunto	Ruth Perry describes the transformation of the English family as a function of several major social changes taking place in the eighteenth century including the development of a market economy and waged labor, enclosure and the redistribution of land, urbanization, the 'rise' of the middle class, and the development of print culture. In particular, Perry traces the shift from a kinship orientation based on blood relations to a kinship axis constituted by conjugal ties as it is revealed in popular literature of the second half of the eighteenth century. Perry focuses particularly on the effect these changes had on women's position in families. She uses social history, literary analysis and anthropological kinship theory to examine texts by Samuel Richardson, Charlotte Lennox, Henry MacKenzie, Frances Burney, Jane Austen, and many others. This important study by a leading eighteenth-century scholar will be of interest to social and literary historians.