

1. Record Nr.	UNISA990000128180203316
Autore	Schulz, Georg E.
Titolo	Principles of protein structure / G.E. Schulz, R.H. Schirmer
Pubbl/distr/stampa	New York [etc.] : Springer-Verlag, copyr. 1979
ISBN	0-387-90334-8
Descrizione fisica	X, 314 p. : ill. ; 24 cm
Collana	Springer advanced texts in chemistry ; 0
Disciplina	54775
Collocazione	547.75 SCH
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISALENT0991001081839707536
Autore	Sossinsky, A. B.
Titolo	Lie groups, their discrete subgroups, and invariant theory / ed. E. B. Vinberg ; transl. ed. A. B. Sossinsky
Pubbl/distr/stampa	Providence, R. I. : American Mathematical Society, 1992
ISBN	0821841076
Descrizione fisica	vii, 204 p. ; 26 cm.
Collana	Advances in soviet mathematics, ISSN 10518037 ; 8
Classificazione	AMS 14-06 AMS 14-XX AMS 14D25 AMS 14F20 AMS 14J AMS 14L30 AMS 15A72 AMS 17B10 AMS 20G20 AMS 20H15 AMS 22E40 AMS 32M10 AMS 53C07 AMS 57S15 AMS 57S30 AMS 57T15
Altri autori (Persone)	Vinberg, Ernest Borisovich

Disciplina	512.55
Soggetti	Algebraic geometry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Transl. from Russian
3. Record Nr.	UNINA9910798188703321
Titolo	Memory, invention, and delivery : transmitting and transforming knowledge and culture in liberal arts education for the future : selected proceedings from the fifteenth Annual Conference of the Association for Core Texts and Courses Memphis, Tennessee April 17-19, 2009 // edited by Richard Dagger, Christopher Metress, J. Scott Lee
Pubbl/distr/stampa	Lanham, Maryland : , : University Press of America, Inc., , 2016 ©2016
ISBN	0-7618-6732-5
Descrizione fisica	1 online resource (191 p.)
Collana	Association for Core Texts and Courses
Disciplina	808
Soggetti	Rhetoric Memory Elocution
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Memory, Invention, And Delivery ; Table of Contents ; Introduction; Plenary Addresses; Whither Philosophy?; The Cunning of Tradition; Of the Wings of Atalanta-Meaning and Dualism in DuBois, Morrison, and Historically Black, Liberal Arts Education ; Platonic Forms as a Model of Modern Physics: Confessions of an Experimental Physicist ; Liberal Education and the Liberal Arts; Liberal Education: Transmitting Knowledge through Texts; Why Should Science Majors Waste Their Time on Great Books; Medieval Political Philosophy, Christianity, and the

Liberal Arts

Thinking about Thinking about Justice: The Abolition of Man and Reflections on Education The Futility of Escaping the Mind: Invisible Man and a Liberal Education; An Exemplary Model of Core Text Education: Kuhn's Structure of Scientific Revolutions as a Paradigm Provider ; Memory and the Classical Heritage; Homer and the Duty of Remembrance; Justius Lipsius and the Re-Invention of Stoicism; "Literaturizing" Life: Reading and Misreading Honor in Petronius' Satyricon; Hobbes's Thucydides and Homer: Translation as Political Thought

"But I Did Not Love Only Him": Helping Students Discern Platonic Values in Sense and Sensibility Freedom and Happiness from the Renaissance to Modernity ; The Originality of Pico's Oration; Death and Core Tradition in a Polish Renaissance Lament; Freedom and Its Limits: Moliere's Don Juan as Free-Thinker; Freedom and Coercion in Locke's Treatment of Religion and Politics; Ambition, Happiness, and Adam Smith's The Theory of Moral Sentiments; Camus's The Fall: Remembering the "Great Books" in Light of Modernity's Fall Work, Leisure, and the Vita Contemplativa-Pieper's Leisure: The Basis of Culture Transmitting and Transforming through Core Texts; Teaching the Reformation through Luther's Galatians; Galileo's Two New Sciences and the Quantification of Motion; Satire as a Means of Transmitting and Transforming Knowledge and Culture; Memory, Invention, and Delivery in Middlemarch; "Recalling now the obscure shapes, the echoes, the sounds and sights after their sorts": Whitman's Poetics of Memory in "Out of the Cradle Endlessly Rocking" ; The Burning Deck: Elizabeth Bishop's Modern Parable

Sommario/riassunto

This volume reminds readers that dedicated teachers at colleges and universities are passing on the heritage of liberal education as well as constructing its future. All readers will benefit from the insights of this volume the historical, ethical, literary and philosophical perspectives provided by core text liberal arts education.
