

1. Record Nr.	UNINA990002622740403321
Autore	Berry, William L.
Titolo	Manufacturing planning and control systems / di Berry William-Vollman Thomas-Whybark Clay
Pubbl/distr/stampa	Homewood : Dow Jones-Irwin, 1984
Descrizione fisica	689 p. ; 20 cm
Altri autori (Persone)	Vollman, Thomas E. Whybark, D. Clay
Locazione	ECA
Collocazione	7-0-57-TI
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNISA990000123040203316
Autore	Kampen, N. G. van
Titolo	Stochastic processes in physics and chemistry / N. G. van Kampen
Pubbl/distr/stampa	Amsterdam [etc.] : North-Holland, copyr 1981 (stampa 1987)
ISBN	0-444-86550-7
Edizione	[[1st ed., 5th printing]]
Descrizione fisica	XIV, 419 p. ; 23 cm
Collana	North-Holland personal library ; 0
Disciplina	5192
Collocazione	519.2 KAM (A)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNISA996309058703316
Autore	Reggiani Nicola
Titolo	Digital Papyrology I : Methods, Tools and Trends / / Nicola Reggiani
Pubbl/distr/stampa	Berlin ; ; Boston : , : De Gruyter, , [2017] ©2017
Desrizione fisica	1 online resource (326 p.)
Disciplina	870.9
Soggetti	Digital humanities Manuscripts, Classical (Papyri) - Data processing Manuscripts, Classical (Papyri) - Technological innovations Manuscripts, Classical (Papyri) Manuscripts, Greek (Papyri) - Data processing Manuscripts, Greek (Papyri) - Technological innovations Manuscripts, Greek (Papyri) Manuscripts, Latin (Papyri) - Data processing Manuscripts, Latin (Papyri) - Technological innovations Manuscripts, Latin (Papyri) Digital papyrology Edition /digital Papyrologie /digitale Edition digital classics digital edition of ancient documents digital humanities Papyrologie Digital Humanities
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Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Acknowledgment -- Table of Contents -- 1. Tablets of the Mind (An Introduction) -- 2. Digital Bibliographies and Bibliographical Standards -- 3. Cataloguing Metadata -- 4. Indexing Words -- 5. Virtual Papyrology -- 6. Papyrological Mass Media -- 7.

Sommario/riassunto

Since the very beginnings of the digital humanities, Papyrology has been in the vanguard of the application of information technologies to its own scientific purposes, for both theoretical and practical reasons (the strong awareness towards the problems of human memory and the material ways of preserving it; the need to work with a multifarious and overwhelming amount of different data). After more than thirty years of development, we have now at our disposal the most advanced tools to make papyrological studies more and more effective, and even to create a new conception of "papyrology" and a new model of "edition" of the ancient documents. At this turning point, it is important to build an epistemological framework including all the different expressions of Digital Papyrology, to trace a historical sketch setting the background of the contemporary tools, and to provide a clear overview of the current theoretical and technological trends, so that all the possibilities currently available can be exploited following uniform pathways. The volume represents an innovative attempt to deal with such topics, usually relegated into very quick and general treatments within journal articles or papyrological handbooks.
