

1. Record Nr.	UNISA990000121960203316
Autore	Agha, Gul A.
Titolo	Actors : a model of concurrent computation in distributed systems / Gul A. Agha
Pubbl/distr/stampa	Cambridge (Mass.) : MIT Press, copyr. 1990
ISBN	0-262-01092-5
Descrizione fisica	XV, 144 p. : ill. ; 23 cm
Collana	MIT Press series in artificial intelligence ; 0
Disciplina	00436
Collocazione	004.36 AGH
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910570500103321
Autore	Canali, Ferruccio
Titolo	Andrea Palladio e il lessico dell'ordine architettonico nei Quattro libri dell'architettura (1570) : il corpus nascosto : i nomi della Venustas / Ferruccio Canali
Pubbl/distr/stampa	Firenze, : Altralinea Edizioni, 2021
ISBN	9791280178282
Descrizione fisica	439 p. : ill. ; 24 cm
Collana	Parole d'Architettura ; 1
Locazione	FARBC
Collocazione	MON B 1806
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910781524203321
Autore	Bell Allan
Titolo	New Zealand English [[electronic resource]]
Pubbl/distr/stampa	JB/Victoria UP, : John Benjamins Publishing Company, 2000
ISBN	1-283-35832-8 9786613358325 90-272-7547-5
Descrizione fisica	1 online resource (366 p.)
Collana	Varieties of English Around the World ; ; v.G25
Altri autori (Persone)	KuiperKoenraad
Disciplina	427.993
Soggetti	English language - Social aspects - New Zealand English language - Variation - New Zealand English language - New Zealand
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	NEW ZEALAND ENGLISH; Editorial page; Title page; Copyright page; Table of contents; MAP; ABBREVIATIONS & GLOSSARY; INTERNATIONAL PHONETIC ASSOCIATION SYMBOLS AND DIACRITICS; 1NEW ZEALAND AND NEW ZEALAND ENGLISH; 1 The external history of New Zealand English; 2. English and other languages in New Zealand society; 3. Linguistics in New Zealand; 4. NZE: from prescription to description; 5. The study of New Zealand English; 6. The approach of this book; 2 HANDLING NEW ZEALAND ENGLISH LEXIS; 1. Introduction; 2. What are New Zealandisms?; 3. Towards a typology of New Zealandisms 3.1 A proposed basic typology of NZE lexis 4. Conclusion; Notes; 3 THE DIALECTAL ORIGINS OF NEW ZEALAND ENGLISH 1; 1. Introduction; 2. Background; 3. Methodology; 3.1 Sources of data; 3.2 Weaknesses of the data; 4. Results and discussion; 4.1 Results by period; 4.2 Scotland and Ireland; 4.3 The Australian connection; 5. Conclusion; Notes; 4 'NO-ONE SOUNDS LIKE US?' A COMPARISON OF NEW ZEALAND AND OTHER SOUTHERN HEMISPHERE ENGLISHES; 1. Introduction; 2. The New Zealand English consonant system; 2.2 Wine .s whine; 2.3 Yod-dropping; 2.4//; 3. The New Zealand English vowel system 3.1 Phonetic aspects of the NZE vowel system 3.2 Long vowels and diphthongs; 3.2.1 Long monophthongs; 3.2.2 Diphthongs; 3.3 Short

vowels; 4. Conclusion and further research; 5 NEW ZEALAND ENGLISH ACROSS THE GENERATIONS: AN ANALYSIS OF SELECTED VOWEL AND CONSONANT VARIABLES 1; 1. Introduction; 2. New Zealand English: a brief summary; 3. Linguistic variables; 3.1 MOUTH; 3.2 The short front vowels; 3.2.1 TRAP; 3.2.2 vRESS; 3.2.3 KIT; 3.3 The witch/which distinction; 3.4 voicing; 4 Method; 4.1 The speech community; 4.2 Speakers; 4.2.1 Mary; 4.2.2 Florence; 4.2.3 Louise; 4.2.4 Sarah; 4.3 Procedures  
4.4 Analysis 5 Results and discussion; 5.1 MOUTH; 5.1.1 Patterns of change; 5.1.2 Use across the generations; 5.1.3 Summary and discussion; 5.2 The front short vowels: patterns of change; 5.2.2 Use across the generations; 5.2.3 Summary and discussion; 5.3 The witch/which distinction; 5.3.1 Patterns of change; 5.3.2 Use across the generations; 5.3.3 Summary and discussion; 5.4 voicing; 5.4.1 Patterns of change; 5.4.2 Use across the generations; 5.4.3 Summary and discussion; 6 Conclusion; Notes; 6 THE APPARENT MERGER OF THE FRONT CENTERING DIPHTHONGS - EAR AND AIR - IN NEW ZEALAND ENGLISH  
1. Background 2. Previous studies; 3. The Auckland sample and interview; 4. Transcription and identification of conservative values; 5. Corpus of tokens; 6. Analysis of AIR in Auckland; 7. Analysis of EAR in Auckland; 8. Studies compared: Dunedin, Christchurch, Wellington and Auckland; 8.1 Auckland and Dunedin; 8.3 Auckland and Wellington; 9. Conclusion; Notes; 7 INTONATION AND PROSODY IN NEW ZEALAND ENGLISH 1; 1. Introduction; 2. Stress and rhythmic structure; 2.1 Lexical stress placement; 2.2 Full Vowels for reduced; 2.3 Rhythm: stress- vs syllable-timing; 2.4 Conclusion  
3. High Rising Terminals

---

Sommario/riassunto

New Zealand English is currently one of the most researched varieties of English world-wide. This book presents an up-to-date account of all the major aspects of New Zealand English by leading scholars as well as younger specialists in each of the major fields of enquiry. The book is authoritative in its range and represents not only a synopsis of past research, but also new research in many areas of study. It is of interest not just to specialists in regional varieties of English but many of the chapters detail new approaches to the study of dialect phenomena. It contains an introduction

---