

1. Record Nr.	UNISA990000112500203316
Autore	BALBO, Marcello
Titolo	L'intreccio urbano : la gestione della città nei paesi in via di sviluppo / Marcello Balbo
Pubbl/distr/stampa	Milano : Angeli, 1999
ISBN	88-464-1302-4
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Collana	Studi urbani e regionali ; 77
Disciplina	307.1216091724
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2. Record Nr.	UNINA9910465880103321
Autore	Bourne Stephen <1957 October 31->
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Pubbl/distr/stampa	London, England : , : Bloomsbury Academic, , 2020 London, England : , : Bloomsbury Publishing, , 2020
ISBN	1-4742-9134-1
Descrizione fisica	1 online resource (306 p.)
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Nota di contenuto	Cover; Half-title; Title; Copyright; Contents; About the Author; Foreword; Preface; Acknowledgements; 1930; 1931; 1932; 1933; 1934; 1935; 1936; 1937; 1938; 1939; 1940; 1941; 1942; 1943; 1944; 1945; 1946; 1947; 1948; 1949; 1950; 1951; 1952; 1953; 1954; 1955; 1956; 1957; 1958; 1959; 1960; 1961; Victim; 1962; 1963; 1964; 1965; 1966; 1967; 1968; 1969; 1970; 1971; Appendix; The Victim letters; The Critics' Reaction to Victim; Bibliography; Index of Film Titles; Index of Names
Sommario/riassunto	"For many years, lesbian and gay representation in British cinema escaped the attention of critics and historians. Informative and entertaining, Brief Encounters examines performers, directors and a wide range of films to reveal a cinema more varied, vital and sensuous than we could have imagined. Through a close reading of mid-twentieth century British films, Bourne explores a range of lesbian and gay screen images from movies including Soldiers of the King, Pygmalion, In Which We Serve, Brief Encounter, Black Narcissus, The Red Shoes and A Hard Day's Night . In addition, he looks in detail at the ground-breaking Victim and brings together the moving reminiscences of gay men who first saw the film in the hostile climate of 1961, and

the reactions of contemporary critics. This fluent chronology of over 150 famous, half-remembered and forgotten films is a testament to the contribution of gays and lesbian to British cinema culture."--

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