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| 1. Record Nr. | UNISA990000107580203316 |
| Autore | Thiel, Kazimierz |
| Titolo | Rock Mechanics in Hidroengineering / by Kazimierz Thiel (vol. 51) |
| Pubbl/distr/stampa | Warszawa : Polish Scientific Publishers, 1989 |
| ISBN | 0-444-98909-9 |
| Descrizione fisica | 408 p. : ill., tab., graf. ; 24 cm |
| Collana | Developments in geotechnical engineering ; 1 |
| Disciplina | 624.151 |
| Collocazione | G48 (I) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNISALENTO991003585919707536 |
| Autore | Nuttin, Joseph |
| Titolo | Motivation, émotion et personnalité / par Joseph Nuttin ... [et al.] |
| Pubbl/distr/stampa | c1963 |
| Collana | Traité de psychologie expérimentale ; 5 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
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3. Record Nr.	UNINA9910552717503321
Autore	Katajala-Peltomaa Sari
Titolo	Histories of Experience in the World of Lived Religion // edited by Sari Katajala-Peltomaa, Raisa Maria Toivo
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
ISBN	9783030921408 3030921409
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Altri autori (Persone)	ToivoRaisa Maria
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Soggetti	Europe - History Social history Historiography History - Methodology Religion - History European History Social History Historiography and Method History of Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Religion as historical experience, by Sari Katajala-Peltomaa and Raisa Maria Toivo -- 2. From lived reality to a cultural script: Punishment miracles as an experience- Sari Katajala-Peltomaa -- 3. A taste of dissent. Experiences of heretical blessed bread as a dimension of lived religion in 13th- and early 14th-century Languedoc- Saku Pihko -- 4. The religious experience of ill health in late 16th-century Italy- Jenni Kuuliala -- 5. Prayer and the body in lay religious experience in early modern Finland- Raisa Maria Toivo -- 6. Extended families as communities of religious experience in late 17th-century eastern Finland- Miia Kuha -- 7. Constructing "mad" religious experiences in early modern Sweden- Riikka Miettinen -- 8. The trials of Sarah Wheeler (1807-1867) – experiencing submission- Mervi Kaarninen -- 9. Working-class women living religion in Finland at the

turn of the 20th century- Pirjo Markkola -- 10. To the undiscovered country: Facing death in early twentieth-century Finnish poorhouses- Johanna Annola -- 11. Artisans of religion at the moral frontiers: Finnish soldiers' religious practices, beliefs, and attitudes in World War II- Ville Kivimäki.

Sommario/riassunto

'At a historic moment, when religion shows all its social and political strength in various post-modern societies around our globe, this fascinating collection of studies from the Middle Ages to twentieth-century Europe demonstrates all the richness and innovative force of investigating individual and shared experiences when questioning the cultural, political and social place of religion in society. It also makes known in English the work of a series of Finnish historians elaborating together a pioneering vision of the notion of experience in the discipline of history.' - Piroska Nagy, Université du Québec à Montréal, Canada This open access book offers a theoretical introduction to the history of experience on three conceptual levels: everyday experience, experience as process, and experience as structure. Chapters apply 'experience' to empirical case studies, exploring how people have made and shared their religion through experience in history. This book understands experience as a simultaneously socially constructed and intimately personal process that connects individuals to communities and past to future, thereby forming structures that create and direct societies. It represents the crossroads of a new field of the history of experience, and an established tradition of the history of lived religion. Chapters offer a *longue durée* view from the fourteenth-century heretics, via experiences of miracle, madness, sickness, suffering, prayer, conversion and death, to the religious artisanship of soldiers in the Second World War frontlines. It concentrates on Northern Europe, but includes materials from Italy, France and United Kingdom.
