

1. Record Nr.	UNISA990000072580203316
Autore	ECO, Umberto
Titolo	Lector in fabula / Umberto Eco
Pubbl/distr/stampa	[Milano] : Bompiani, 1994
ISBN	88-452-1221-1
Edizione	[2. ed]
Descrizione fisica	239 p. ; 20 cm
Collana	Saggi tascabili ; 27
Disciplina	808.3
Collocazione	V C 1612 BIS V C 1612 B
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Seguono: Appendici

2. Record Nr.	UNINA9910782473103321
Autore	Butler Christopher <1945->
Titolo	Approaches to the simplex clause [[electronic resource]] : a guide to three major structural-functional theories / / Christopher S. Butler
Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins, 2003
ISBN	1-282-16125-3 9786612161254 90-272-9653-7
Descrizione fisica	xx, 570 p
Collana	Studies in language companion series, , 0165-7763 ; ; v. 63 Structure and function ; ; pt. 1
Disciplina	410/.1/8
Soggetti	Structural linguistics Functionalism (Linguistics) Role and reference grammar Systemic grammar
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.

3. Record Nr.	UNINA9910506375903321
Titolo	Discourses, Agency and Identity in Malaysia : Critical Perspectives // edited by Zawawi Ibrahim, Gareth Richards, Victor T. King
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2021
ISBN	981-334-568-3
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (568 pages)
Collana	Asia in Transition, , 2364-8260 ; ; 13
Disciplina	959.053
Soggetti	Culture - Study and teaching Mass media and culture Ethnology Civilization - History Ethnology - Asia Culture Cultural Studies Media Culture Sociocultural Anthropology Cultural History Asian Culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Culture and identity on the move: Malaysia in Southeast Asia -- The travelling text: Print cultures and translation in Penang and beyond -- In body and spirit: Redefining gender complementarity in Muslim Southeast Asia -- The quest for the good life at the edge of Malaysia: Our people, the life of government and the life of prayer -- Positioning Bajau identities as Bumiputera: Challenges and potentials of leveraging environmental justice and espousal of Islam in Sabah, Malaysia -- Sustaining local food cultures and identities in Malaysia with the disruptive power of tourism and social media -- Negotiating sinful self and desire: The diverse sexualities of non-heteronormative Malay-Muslim men in Malaysia -- Ah Beng subculture in Malaysia and the anti-thesis of global habitus -- Anti-Blackness in Malaysia: The

Bandung spirit and African-Asian critique in Richard Wright's *The Color Curtain* -- The emergence of new social movements in Malaysia: A case study of youth activism -- Environmentalist movements in Malaysian democracy: The transformation of activist culture -- Alternative or mainstream? Independent book publishing in Malaysia -- Fear and loathing in legal limbo: Reimagining the refugee in Malaysian public discourse and history -- Negotiating dual identities: Narratives from two Myanmar refugee youths living in Malaysia -- Expressing alternative modernities in a new nation through Iban popular music, 1960s–1970s -- Reframing the national culture narrative of P. Ramlee -- Genre, gender and temporal critique in Budak Kelantan and Bunohan -- Left of the dial: BFM 89.9FM independent radio station and its indie-friendly midnight programming as a site of sustainability -- Postcolonial indigenous storytellers and the making of a counter-discourse to the 'civilising process' in Malaysia -- Conclusion. .

Sommario/riassunto

This book seeks to break new ground, both empirically and conceptually, in examining discourses of identity formation and the agency of critical social practices in Malaysia. Taking an inclusive cultural studies perspective, it questions the ideological narrative of 'race' and 'ethnicity' that dominates explanations of conflicts and cleavages in the Malaysian context. The contributions are organised in three broad themes. 'Identities in Contestation: Borders, Complexities and Hybridities' takes a range of empirical studies—literary translation, religion, gender, ethnicity, indigeneity and sexual orientation—to break down preconceived notions of fixed identities. This then opens up an examination of 'Identities and Movements: Agency and Alternative Discourses', in which contributors deal with counter-hegemonic social movements—of antiracism, young people, environmentalism and independent publishing—that explicitly seek to open up greater critical, democratic space within the Malaysian polity. The third section, 'Identities and Narratives: Culture and Media', then provides a close textual reading of some exemplars of new cultural and media practices found in personal testimonies, popular music, film, radio programming and storytelling who have consciously created bodies of work that question the dominant national narrative. This book is a valuable interdisciplinary work for advanced students and researchers interested in representations of identity and nationhood in Malaysia, and for those with wider interests in the fields of critical cultural studies and discourse analysis. "Here is a fresh, startling book to aid the task of unbinding the straitjackets of 'Malay', 'Chinese' and 'Indian', with which colonialism bound Malaysia's plural inheritance, and on which the postcolonial state continues to rely. In it, a panoply of unlikely identities—Bajau liminality, Kelabit philosophy, Islamic feminism, refugee hybridity and more—finds expression and offers hope for liberation." —Rachel Leow, University of Cambridge "This book shakes the foundations of race thinking in Malaysian studies by expanding the range of cases, perspectives and outcomes of identity. It offers students of Malaysia an examination of identity and agency that is expansive, critical and engaging, and its interdisciplinary depth brings Malaysian studies into conversation with scholarship across the world." —Sumit Mandal, University of Nottingham Malaysia "This is a much-needed work that helps us to take apart the colonial inherited categories of race which informed the notion of the plural society, the idea of plurality without multiculturalism. It complicates the picture of identity by bringing in religion, gender, indigeneity and sexual orientation, and helps us to imagine what a truly multiculturalist Malaysia might look like." —Syed Farid Alatas, National University of Singapore.

