

1. Record Nr.	UNINA990004352520403321
Autore	Pack, Stanley Walter Croucher
Titolo	Sea power in the mediterranean : a study of the struggle for sea power in the Mediterranean from the seventeenth century to the present day / S. W. C. Pack
Pubbl/distr/stampa	London : Barker, c1971
Descrizione fisica	IX, 260 p. : 10 ill. 31 tav. ; 23 cm
Disciplina	551.462
Locazione	FLFBC
Collocazione	551.46 PAC 1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	With a foreword by Admiral sir John Hamilton, commander-in-chief allied forces, Mediterranean, 1964 to 1967.

2. Record Nr.	UNISA990000062690203316
Autore	MERTENS, Dieter
Titolo	Il pensiero politico medievale / Dieter Mertens ; [traduzione di Maurizio Merlo]
Pubbl/distr/stampa	Bologna, : Il Mulino, 2000
ISBN	88-15-07358-2
Descrizione fisica	156 p. ; 21 cm
Collana	Universale paperbacks il Mulino ; 368
Disciplina	320.50902
Soggetti	Politica
Collocazione	X.1.B. 583(XI B 270)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910781651603321
Autore	Lalo Alexei
Titolo	Libertinage in Russian culture and literature [[electronic resource]] : a bio-history of sexualities at the threshold of modernity / / by Alexei Lalo
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2011
ISBN	1-283-27071-4 9786613270719 90-04-21120-9
Descrizione fisica	1 online resource (302 p.)
Collana	Russian history and culture, , 1877-7791 ; ; v. 8
Disciplina	891.7/09358
Soggetti	Russian literature - 19th century - History and criticism Russian literature - 20th century - History and criticism Libertines in literature Modernism (Literature)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: approaching Russian silences and burlesques -- Carnality and eroticism in the history of Russian literature: toward a genealogy of a discourse of silence -- Golden silences in the golden age: Russian anxieties of the body and sexuality from Gogol to Chekhov -- Silence is golden, speech is silver: corporeality, sensuality, and "pornography" in Russian literature of the silver age -- Exploring the impetus of the silver age: the evolution of discourses of carnality and eroticism in pre-revolutionary Russian literature and in emigre writing -- Nabokov's <i>Lolita</i> and its precursors: silver age roots and sexuality in the novel -- Joseph Brodsky's libertinage: sexual and erotic themes in his poetry -- Conclusion: Russia's "threshold of modernity" and literary representations of sexuality in the era of bio-power.
Sommario/riassunto	Much of the previous scholarship on Russia's literary discourses of sexuality and eroticism in the Silver Age was built on applying European theoretical models (from psychoanalysis to feminist theory) to Russia's modernization. This book argues that, at the turn into the twentieth century, Russian popular culture for the first time found itself

in direct confrontation with the traditional high cultures of the upper classes and intelligentsia, producing modernized representations of sexuality. This Russian tradition of conflicted representations, heretofore misassessed by literary history, emerges as what Foucault would call a full-blown “bio-history” of Russian culture: a history of indigenous representations of sexuality and the eroticized body capable of innovation on its own terms, not just those derivative from Europe.
