

1.	Record Nr.	UNISA990000060230203316
	Autore	NEWCOMB, Horace
	Titolo	La televisione da forum a biblioteca / Horace Newcomb ; [traduzione di Chiara Salvadori]
	Pubbl/distr/stampa	Milano : R.C.S., 1999
	ISBN	88-383-1827-1
	Descrizione fisica	XXII, 120 p. ; 22 cm
	Collana	Comunicazione e cultura
	Disciplina	302.2345
	Collocazione	IV.1.400(XV i 66)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910300598003321
	Autore	Samuels Julie
	Titolo	Adoption in the Digital Age : Opportunities and Challenges for the 21st Century // by Julie Samuels
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2018
	ISBN	9783319704135 3319704133
	Edizione	[1st ed. 2018.]
	Descrizione fisica	1 online resource (167 pages)
	Collana	Palgrave pivot
	Disciplina	362.734
	Soggetti	Social service Sociology Social groups Mass media Family policy Social Work Sociology of Family, Youth and Aging Media Sociology Children, Youth and Family Policy

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction -- 2. Adoption in the Digital Age -- 3. Popular Media Representations of Adoption in the Digital Age -- 4. Adoption: Search and Reunification in the Digital Age -- 5. Further Openness in Adoption? -- 6. Conclusion.
Sommario/riassunto	Adoption in the Digital Age explores the transformation of adoption due to social and digital media technologies. The most prolific of these changes can be seen within contact arrangements, particularly those that are not managed by an intermediary, between adopted minors and their biological kin. Within this shift, it becomes clear that this often-breached contact arrangement lends itself towards discussions about further openness within adoption. At the same time these technologies continue to document the way adopted individuals and their biological kin feel about themselves and each other. It is for these reasons that the Internet remains both a promise and threat. Samuels explores this in detail, highlighting that what it means to be adopted continues to evolve in the context of networked media cultures. Combining both theoretical discussions with the human experience of adoption, Adoption in the Digital Age will be of interest to students and scholars across a range of disciplines, including sociology, social work and cultural studies, as well as practitioners working with adoptive families and other members of the adoption triad connected and disconnected by adoption.