

1. Record Nr.	UNISA990000052980203316
Autore	CARDIA, Carlo
Titolo	Manuale di diritto ecclesiastico / Carlo Cardia
Pubbl/distr/stampa	Bologna : Il Mulino, copyr. 1996
ISBN	88-15-07184-9
Edizione	[2. ed]
Descrizione fisica	503 p. ; 24 cm
Collana	Strumenti. Diritto
Disciplina	342. 450852
Collocazione	Coll. HMO 17 A XXX.A. Coll. 64/ 27 (COLL HMO 17 A)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910818271003321
Autore	McAuliffe Mary Sperling <1943->
Titolo	When Paris sizzled : the 1920s Paris of Hemingway, Chanel, Cocteau, Cole Porter, Josephine Baker, and their friends // Mary McAuliffe
Pubbl/distr/stampa	Lanham, Maryland : , : Rowman & Littlefield, , 2016 ©2016
ISBN	1-4422-5333-9
Descrizione fisica	1 online resource (345 p.) : illustrations, maps, photographs
Disciplina	944/.3610815
Soggetti	Intellectuals - France - Paris - History - 20th century Artists - France - Paris - History - 20th century Authors - France - Paris - History - 20th century Arts - France - Paris - History - 20th century Social change - France - Paris - History - 20th century World War, 1914-1918 - Influence Paris (France) Intellectual life 20th century Paris (France) Social life and customs 20th century Paris (France) Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Map of Paris, 1918-1929 -- Out of darkness (1918) -- Going forward (1918-1919) -- Versailles and victory (1919) -- Making way for the new (1919-1920) -- Les annees folles (1920) -- Weddings, breakups, and other affairs (1921) -- The lost generation (1922) -- A death in Paris (1923) -- Americans in Paris (1924) -- You've come a long way from St. Louis (1925) -- All that jazz (1926) -- Sophisticated lady (1927) -- Cocktails, Darling? (1928) -- The bubble bursts (1929).
Sommario/riassunto	"With rich illustrations and evocative narrative, McAuliffe portrays Paris during the fabulous 1920s, when art and architecture, music, literature, fashion, entertainment, transportation, and behavior all took dramatically new forms"--Provided by publisher.