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Autore	MARTINES, Temistocle
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Nota di contenuto	Contents; Acknowledgments; Introduction; 1. Educational Theory; 2. John Dewey and Museums; 3. Charles Willson Peale and the Birth of the Democratic Museum; 4. Museum Education in the Progressive Era; 5. John Dewey and Albert Barnes; 6. Progressive Education in Art Museums; 7. Museum Education in the 1960's; 8. Progressive Museum Practice in the Twenty-first Century; Notes; References; Index; About the Author
Sommario/riassunto	Preeminent museum education theorist George E. Hein explores the work, philosophy, and impact of educational reformer John Dewey and his importance for museums. Hein traces current practice in museum education to Dewey's early 20th-century ideas about education, democracy, and progress toward improving society, and in so doing provides a rare history of museum education as a profession. Giving special attention to the progressive individuals and institutions who followed Dewey in developing the foundations for the experiential learning that is considered best practice today, Hein demonstrated