

1. Record Nr.	UNISA990000045190203316
Autore	GIGANTE, Raffaele
Titolo	Interventi di ristrutturazione statica degli edifici in muratura : analisi delle norme tecniche ed esempio completo di progetto di ristrutturazione / R. Gigante
Pubbl/distr/stampa	Milano : Il sole 24 ore, 1998
ISBN	88-324-9833-2
Edizione	[2.ed.]
Descrizione fisica	308 p. ; 30 cm. + 1 CD-ROM.
Collana	Edilizia e urbanistica
Disciplina	693.21
Soggetti	Murature - Consolidamento Edifici in muratura - Ristrutturazione - Legislazione
Collocazione	693.21 GIG
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910787527903321
Autore	Blum Edward J
Titolo	W.E.B. Du Bois, American prophet [[electronic resource] /] / Edward J. Blum
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, [2009]
ISBN	0-8122-0450-6
Descrizione fisica	1 online resource (282 p.)
Collana	Politics and culture in modern America
Disciplina	305.896/0730092 B
Soggetti	African Americans Civil rights workers - United States African Americans - Religion Race relations - Religious aspects - Christianity United States Race relations
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [223]-255) and index.
Nota di contenuto	Front matter -- CONTENTS -- INTRODUCTION. Rethinking W. E. B. Du Bois, Rethinking Religion and Race -- CHAPTER ONE. The Hero With a Black Face -- CHAPTER TWO. Race as Cosmic Sight in The Souls of Black Folk -- CHAPTER THREE. A Dark Monk Who Wrote History and Sociology -- CHAPTER FOUR. Black Messiahs and Murderous Whites -- CHAPTER FIVE. Christ Was a Communist -- EPILOGUE. The Passing of the Prophet -- NOTES -- INDEX -- ACKNOWLEDGMENTS
Sommario/riassunto	Pioneering historian, sociologist, editor, novelist, poet, and organizer, W. E. B. Du Bois was one of the foremost African American intellectuals of the twentieth century. While Du Bois is remembered for his monumental contributions to scholarship and civil rights activism, the spiritual aspects of his work have been misunderstood, even negated. W. E. B. Du Bois, American Prophet, the first religious biography of this leader, illuminates the spirituality that is essential to understanding his efforts and achievements in the political and intellectual world. Often labeled an atheist, Du Bois was in fact deeply and creatively involved with religion. Historian Edward J. Blum reveals how spirituality was central to Du Bois's approach to Marxism, pan-Africanism, and nuclear

disarmament, his support for black churches, and his reckoning of the spiritual wage of white supremacy. His writings, teachings, and prayers served as articles of faith for fellow activists of his day, from student book club members to Langston Hughes. A blend of history, sociology, literary criticism, and religious reflection in the model of Du Bois's best work, W. E. B. Du Bois, American Prophet recasts the life of this great visionary and intellectual for a new generation of scholars and activists. Honorable Mention, 2007 Gustavus Myers Center Outstanding Book Awards

3. Record Nr.	UNINA9910798786703321
Autore	Cappella Zielinski Rosella
Titolo	How states pay for wars // Rosella Cappella Zielinski
Pubbl/distr/stampa	Ithaca, [New York] ; ; London, [England] : , : Cornell University Press, , 2016 ©2016
ISBN	1-5017-0651-9 1-5017-0596-2
Descrizione fisica	1 online resource : illustrations (black and white)
Disciplina	355.6/22
Soggetti	War finance - Political aspects War finance - History - 19th century War finance - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2016.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Preface -- Acknowledgments -- Introduction: Making Money, Making War -- 1. How States Pay for Wars -- 2. Truman and the Korean War -- 3. Johnson and the Vietnam War -- 4. Britain and Currency Reserves during World War II and the Crimean War -- 5. Taxation and Currency Reserves during the Russo-Japanese War -- 6. Confronting the Costs of War, 1823-2003 -- Conclusion: Long War Finance in Perspective -- Notes -- Bibliography -- Index

Armies fight battles, states fight wars. To focus solely on armies is to neglect the broader story of victory and defeat. Military power stems from an economic base, and without wealth, soldiers cannot be paid, weapons cannot be procured, and food cannot be bought. War finance is among the most consequential decisions any state makes: how a state finances a war affects not only its success on the battlefield but also its economic stability and its leadership tenure. In *How States Pay for Wars*, Rosella Cappella Zielinski clarifies several critical dynamics lying at the nexus of financial and military policy. Cappella Zielinski has built a custom database on war funding over the past two centuries, and she combines those data with qualitative analyses of Truman's financing of the Korean War, Johnson's financing of the Vietnam War, British financing of World War II and the Crimean War, and Russian and Japanese financing of the Russo-Japanese War. She argues that leaders who attempt to maximize their power at home, and state power abroad, are in a constant balancing act as they try to win wars while remaining in office. As a result of political risks, they prefer war finance policies that meet the needs of the war effort within the constraints of the capacity of the state.

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