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| 1. Record Nr. | UNISA990000030590203316 |
| Titolo | 9: Latina didaxis : atti del Convegno Bogliasco, 9 - 10 aprile 1994 / a cura di Silvana Rocca |
| Pubbl/distr/stampa | Genova : Compagnia dei Librai, 1994 |
| Descrizione fisica | 169 p. ; 21 cm |
| Disciplina | 470.9 |
| Collocazione | V.3.E. 105(VIII D 123) |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910791747203321 |
| Autore | Souter Gerry |
| Titolo | Edward Hopper [[electronic resource]] : light and dark // Gerry Souter |
| Pubbl/distr/stampa | New York, : ParkstonePress International, c2007 |
| ISBN | 1-283-97024-4
1-78042-983-5 |
| Descrizione fisica | 1 online resource (256 p.) |
| Collana | Temporis collection |
| Disciplina | 759.13 |
| Soggetti | Painting, American - 20th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | ACKNOWLEDGEMENTS; CONTENTS C; INTRODUCTION; EMERGENCE - A WORLD OF LIGHT AND SHADOW E; TURNING POINTS; LOVE, MARRIAGE AND WATERCOLOUR; LIVES OF A GRAND OLD ICON; BIBLIOGRAPHY; NOTES; LIST OF ILLUSTRATIONS |
| Sommario/riassunto | Edward Hopper, born in Nyack in 1882, remains one of the most important American painters. After studying to be an illustrator, he entered the famous New York School of Art, where he studied under the |

direction of Robert Henri, whose influence on Hopper's work was fundamental, as he was the one who encouraged Hopper to paint scenes from American life. In his works, Hopper poetically expressed the solitude of man confronted to the American way of life as it developed in the 1920's. Inspired by the movies and particularly by the various camera angles and attitudes of characters, his paintings
