

1. Record Nr.	UNISA990000027470203316
Autore	CENNINI, Cennino
Titolo	Il libro dell'arte / Cennino Cennini ; commentato e annotato da Franco Brunello , con una introduzione di Licisco Magagnato
Pubbl/distr/stampa	Vicenza : Neri Pozza, copyr. 1998
ISBN	88-7305-078-6
Descrizione fisica	XXX, 239 p. ; 20 cm.
Collana	Arti e tecniche. Serie blu ; 2
Disciplina	751. 4
Collocazione	XII.2.A. 198(VII E 450) XII.2.A. 198a(VII E 450 BIS) XII.2.A. 198b(VII E 450 A) VII E 450B
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910454391503321
Autore	Margerrison Christine
Titolo	"Ces forces obscures de l'ame" [[electronic resource]] : women, race and origins in the writings of Albert Camus / / Christie Margerrison
Pubbl/distr/stampa	Amsterdam [etc.], : Rodopi, 2008
ISBN	94-012-0569-8 1-4356-3907-3
Descrizione fisica	1 online resource (357 p.)
Collana	Faux titre, , 0167-9392 ; ; 311
Disciplina	848.91409
Soggetti	Women in literature Race in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Abbreviations -- Introduction -- Early Confrontations with Others: the Écrits de jeunesse -- The Death of Woman and the Birth of Culture -- The Man-god and Death as an Act of the Will -- The Dark Continent of L'Étranger -- Mythical women in La Peste -- Woman, Race and the Fall of Man -- Sexual topographies -- The First Man -- Selected Bibliography -- Index.
Sommario/riassunto	This is the first major investigation of Camus's prose fiction to explore the developing presentation of women, from the author's earliest writings to his last, unfinished novel. Avoiding the traditional relegation of this subject to an emotional or private sphere, it traces Camus's intellectual development in order to demonstrate the centrality of this subject to Camus's work as a whole. If the Absurd, constructed over the body of the "real" woman, liberates the writer to follow a "true path" of literary creation, the impending loss of his Algerian homeland impells a return to "all that he had not been free to choose", the ties of blood. These conflictual and unresolved ties are here investigated, in conjunction with the presentation of mythical female figures expressing Camus's darkest fears, partly voiced in other writings, concerning that "other" Algeria for which he would never fight. Exploring complex interconnections between sexuality, "race" and colonialism, this volume

is pertinent to all who are interested in the writings of Camus,
particularly those seeking relevant new ways of approaching his work.
