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| 1. | Record Nr. | UNIPARTHENOPE000037026 |
| | Autore | Myer, John Nicholas |
| | Titolo | L' analisi dei bilanci / John N. Myer |
| | Pubbl/distr/stampa | Milano, : Etas Libri, 1965 |
| | Titolo uniforme | Financial statement analysis <in inglese> |
| | Descrizione fisica | 358 p. ; 22 cm |
| | Collana | Economia. Economia aziendale |
| | Disciplina | 658.151 |
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| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Traduzione di Alfredo Vig |
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| 2. | Record Nr. | UNINA9910949136403321 |
| | Autore | Eyb-Green Sigrid |
| | Titolo | Das zusammengedrängte Gedenken / Sigrid Eyb-Green |
| | Pubbl/distr/stampa | Weitra, : Verlag Bibliothek der Provinz GmbH, 2016
Weitra : , : Verlag Bibliothek der Provinz GmbH, , 2016 |
| | Descrizione fisica | 1 online resource (1 p.) |
| | Soggetti | The Arts |
| | Lingua di pubblicazione | Tedesco |
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| | Livello bibliografico | Monografia |
| | Sommario/riassunto | In 1847, the Austrian painter Leopold Kupelwieser (1796-1862) was commissioned to execute a fresco cycle in the Ceremonial Hall of the |

Niederösterreichische Statthaltereibibliothek (Lower Austrian Government Building, Vienna), depicting scenes from Austrian history. Iconographic aspects of each painting, using pictorial and literary sources as well as pointing out biographical connections and artistic forebears and influences, are being discussed. The complex interplay between art technology and conceptual statements manifests itself particularly articulate in the focal point of cartoon and fresco; accordingly, this study approaches Kupelwieser's work through the description of the materials he used and the way he processed them.
