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Nota di contenuto	Front Matter -- Contents -- "Introduction: On Hybridity in Scholarship" / Jeanne M. Garane -- Sugar and Fish: Islands of Labor, Bodies of Violence / Françoise Lionnet -- An Ethnographic Fable: Yasmine Kassari's L'Enfant endormi / Greta Bliss -- Gaston Miron: From Hybrid Genres to Hybrid Identities / Jeremy Patterson -- J'écris en somme de faux contes de fées : Vassilis Alexakis, tension générique et mise en spectacle ludique de l'écriture / Marianne Bessy -- Hybridité du récit de folie : le cas d'André Baillon et de Léon Schwarz-Abrys / Anaëlle Touboul -- L'hybridité romanesque et la Querelle des femmes dans les mémoires de l'abbé de Villiers et de la comtesse de Murat / Valentina Denzel -- Hybride Hélène : figures du nom et contamination des genres chez Ronsard / Christophe Ippolito -- Un exemple d'hybridité générique dans le répertoire parodique du XVIIIème siècle : L'Isle des foux (1760) d'Egidio Duni / Ludovic Piffaut -- L'hybridité dans Et les chiens se taisaient d'Aimé Césaire : Une forme de médiation / Pierre Huguet -- Hybridité narrative et indistinction des voix dans Jacques le fataliste de Diderot et La Rose pourpre du Caire de Woody Allen / Zeina Hakim -- L'Hybridation des genres et des formes dans l'œuvre d'Alain

Sommario/riassunto

The essays collected in this volume explore the ways in which hybridity functions in a wide variety of visual, musical, and written texts from France, the Francophone world, and beyond. Hybridity is defined here as an unexpected interaction or combination between two or more forms--whether literary, filmic, ethnic, generic or gendered. The volume covers works ranging from the 16 th to the 20 th centuries, from Pierre de Ronsard to Woody Allen. The essays demonstrate that rather than being a uniquely postmodern or postcolonial phenomenon, hybridity may be integral to creativity itself, leading to the conclusion that hybrid forms tend to challenge authority by proposing alternatives to existing power structures or questioning conventional ways of thinking and viewing the world.

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Autore

Vella, Francesco

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