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	Nota di contenuto	1. Introduction -- 2. Identifying the Dominant Narrative: Non-

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## Sommario/riassunto

In Matthew's passion narrative, the ethnoracial identity of Jesus comes into sharp focus. The repetition of the title "King of the Judeans" ( ) foregrounds the politics of race and ethnicity. Despite the explicit use of terminology, previous scholarship has understood the title curiously in non-ethnoracial ways. This book takes the peculiar omission in the history of interpretation as its point of departure. It provides an expanded ethnoracial reading of the text, and poses a fundamental ideological question that interrogates the pattern in the larger context of modern biblical scholarship. Wongi Park issues a critique of the dominant narrative and presents an alternative reading of Matthew's passion narrative. He identifies a critical vocabulary and framework of analysis to decode the politics of race and ethnicity implicit in the history of interpretation. Ultimately, the book lends itself to a broader research agenda: the destabilization of the dominant narrative of early Christianity's non-ethnoracial origins.

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