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Autore	Benetton, Luciano
Titolo	[Venezuela] A shining constant in the artistic sky : contemporary artists from Venezuela / Luciano Benetton, Andrea De Carvalho [et al.] [texts] ; Enrico Bossan [a cura di]
Pubbl/distr/stampa	[Crocetta del Montello], : Antiga Edizioni, 2017
Titolo uniforme	[Venezuela] A shining constant in the artistic sky
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Altri autori (Persone)	De Carvalho, Andrea
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Collocazione	709/I.M./S Am./8
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Livello bibliografico	Monografia
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2. Record Nr.	UNINA9910739411003321
Autore	Chrysis Alexandros
Titolo	The Marx of Communism : Setting Limits in the Realm of Communism / / by Alexandros Chrysis
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2022
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Soggetti	Political science Marxian school of sociology Political sociology World politics Political Theory Marxist Sociology Political Sociology Political History
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Nota di bibliografia	Includes bibliographical references (pages 235-247) and index.
Nota di contenuto	Chapter 1: From the Marx of Democracy to the Marx of Communism -- Chapter 2: Marx in the City of Enlightenment and Revolutions -- Chapter 3: Marx as a Critic of Political Revolution -- Chapter 4: Marx as a Thinker of Communism. Communism as a Society (Strategy) -- Chapter 5: Marx as a Theoretician of the Communist Revolution. Communism as a Movement (Tactics) -- Chapter 6: The Marx of Communism and the Communist Cause of our Time.
Sommario/riassunto	Following Marx's own itinerary from Paris to London, from politics to the critique of political economy, The Marx of Communism delves into a creatively unfolding international debate on the democracy- communism relation, while supporting a 21st century communism as a social alternative to capitalism. Taking into consideration Marx's analysis of communism both as a movement and a social formation, this study focuses on the dialectics of transition from capitalism to

communism. Dealing with communism as the outcome of a long-term cultural and political process, the author defends Marxian communism as the open-ended constitution of a self-governed demos, whose citizens create their own way of life on the ground of a stateless and classless society. From this point of view, the end of the state does not mean the end, but the revival of politics in terms of a communist bios. Reshaping their collective and personal values and setting limits to the production/technology dynamics of their economy, this book argues, the citizens of a communist polis form a promising antithesis to the private individuals of a capitalist society. Alexandros Chrysis is Professor of the Philosophy of History & History of Ideas at Panteion University of Social and Political Sciences, Greece. He is the author of "True Democracy" as a Prelude to Communism: The Marx of Democracy (2018).
