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Autore	Grimaldi, Claudio
Titolo	Discours et terminologie de la botanique et de la chimie dans la presse scientifique française (1699-1740) / tesi di dottorato di: Claudio Grimaldi ; tutor: Jana Altmanova [risorsa elettronica]
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Autore Goble Erika

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Nota di contenuto 1. An introduction to the sublimity of images -- 2. The flight of Icarus : the sublime as awe & terror -- 3. The Tate's blue butterflies : the sublime as the experience of the exquisite & the monstrous -- 4. The raw appeal of a figure with meat : the sublime as the experience of horror & delight -- 5. The challenge of doubting Thomas : the sublime as the experience of clarity & mystery -- 6. On a starry night like this, I would like to die : the sublime as existence & inexistence -- 7. Sublimity and the image -- 8. Pedagogy and the sublime image.

Sommario/riassunto This volume--the second in Max Van Manen's Phenomenology of Practice series--brings together personal narrative, human research methodology, and an extensive knowledge of aesthetic discourse to redefine the sublime in terms of direct and immediate experience. Erika Goble first traces the concept's origin and development in Western philosophy, revealing how efforts to theorize aesthetic quality in axiomatic or objective frameworks fail to account for the variety of experiential paradoxes that can be evoked by a single image. She then

examines several first-person descriptions of encounters with the sublime in order to reflect on a series of questions that have escaped aesthetic philosophy so far: What makes an experience uniquely sublime? What does this experience reveal about the human phenomenon of sublimity when it is evoked by an image? What does the experience of the sublime reveal about ourselves as being in the world with images? Goble's book is a corrective to the rampant philosophizing in contemporary discussions of the sublime and an invaluable contribution to phenomenological research.
