

1. Record Nr.	UNIPARTHENOE000030962
Autore	Doebelin, Ernest O.
Titolo	Strumenti e metodi di misura / Ernest O. Doebelin ; edizione italiana a cura di Alfredo Cigada, Michele Gasparetto
Pubbl/distr/stampa	Milano : McGraw-Hill, c2008 (, 2015)
Titolo uniforme	Measurement Systems: Application and Design <in italiano>
ISBN	978-88-386-6435-9
Edizione	[2. ed.]
Descrizione fisica	XXII, 810, 14 p. : ill. ; 27 cm.
Collana	Collana di istruzione scientifica : serie di meccanica
Disciplina	681
Collocazione	P1 681-S/1
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910765528203321
Titolo	Eat your Heart Out : The Lifework of Kathy Acker
Pubbl/distr/stampa	Montpellier, : Presses universitaires de la Méditerranée, 2022
ISBN	2-36781-511-9
Descrizione fisica	1 online resource (210 p.)
Collana	Horizons anglophones
Soggetti	Literary studies: general
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	What makes the work of the American experimental writer Kathy Acker so utterly relevant today, almost thirty years after her passing? The articles collected in this volume aim to provide answers to this question. Indeed, through studies of both Acker's published and unpublished works, analyses of her writing process, and pieces blurring the boundaries between critical and creative writing, these articles map the writer's body of works and weave webs the way the "Black Tarantula" would. Kathy Acker was part of a tradition of literary radicals and rebels of the 20th century avant-garde that flourished in the Counterculture and continued in the punk culture. Through acts of literary piracy and shock tactics, she unveiled and stood against techniques of domination and control. Indeed, she appropriated others' texts, subverted genres and genders and thus challenged the rigidity of meaning and identity to allow them to fluctuate and flow. These texts confirm the central roles of both body and language in Acker's works as spaces of friction between power and liberation and position the writer as a radical practitioner, a visionary.