

1. Record Nr.	UNIPARTHENOPE000030086
Autore	Fradeani, Andrea
Titolo	Il leasing nel bilancio del locatario : di metodi tradizionali al "right of use" approach / Andrea Fradeani
Pubbl/distr/stampa	Torino, : Giappichelli, c2012
ISBN	978-88-348-3930-0
Descrizione fisica	X, 130 p. ; 25 cm.
Collana	Studi e ricerche di economia aziendale ; 32
Disciplina	346.047
Collocazione	346-L/28
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910777443503321
Autore	Berbineau Lorenza Stevens
Titolo	From Beacon Hill to the Crystal Palace [[electronic resource]] : the 1851 travel diary of a working-class woman // by Lorenza Stevens Berbineau; edited by Karen L. Kilcup
Pubbl/distr/stampa	Iowa City, : University of Iowa Press, 2002
ISBN	1-58729-412-5
Descrizione fisica	1 online resource (161 p.)
Altri autori (Persone)	KilcupKaren L
Disciplina	914.04/285 914.04285
Soggetti	Working class women - Massachusetts - Boston Women travelers - Europe - History - 19th century Europe Description and travel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 139-143) and index.

Nota di contenuto

Machine generated contents note: ACKNOWLEDGMENTS -- NOTE ON THE DIARY AND TEXT -- INTRODUCTION -- A Working-Class Woman's View of Europe -- THE DIARY -- "WE ARE HAVING A PLEASANT TIME" -- The Voyage Out -- "A BEAUTIFULL PROSPECT " -- Enjoying England -- "EVERY BODY SEEMS HAPPY & INDEPENDENT" -- To Paris and Beyond -- "THE BELLS ARE CHIMEING AMONG THE MOUNTAINS" -- Switzerland and Italy -- "ALL THE LIVEING IS VERY GOOD INDEED" -- Germany and Holland -- "EVERY BODY SEEMS HAPPY AND GAY" -- Belgium and the Return to Paris -- "I SAT FOR A LONG TIME WRAPED UP IN THOUGHTS" -- The Return Home -- AFTERWORD -- NOTES TO THE DIARY -- WORKS CITED -- INDEX.

Sommario/riassunto

Because prior studies of American women's travel writing have focused exclusively on middle-class and wealthy travelers, it has been difficult to assess the genre and its participants in a holistic fashion. One of the very few surviving working-class travel diaries, Lorenza Stevens Berbineau's account provides readers with a unique perspective of a domestic servant in the wealthy Lowell family in Boston. Staying in luxurious hotels and caring for her young charge Eddie during her six-month grand tour, Berbineau wrote detailed and insightful entries about the people and places she saw
