

1. Record Nr.	UNIPARTHENOPE000030039
Autore	Latouche, Serge
Titolo	Le pari de la décroissance / Serge Latouche
Pubbl/distr/stampa	[Paris] : Fayard, 2010 ( ([Barcelona]), 2012
Titolo uniforme	Le pari de la décroissance
ISBN	978-2-8185-0008-8
Descrizione fisica	302 p. ; 18 cm.
Collana	Pluriel
Disciplina	338.927
Collocazione	338-P/70
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sul front.: Préface inédite

2. Record Nr.	UNINA9910458139503321
Autore	Zeiger Susan <1959->
Titolo	Entangling alliances [[electronic resource] ] : foreign war brides and American soldiers in the twentieth century / / Susan Zeiger
Pubbl/distr/stampa	New York, : New York University Press, c2010
ISBN	0-8147-9748-2 0-8147-9725-3
Descrizione fisica	1 online resource (312 p.)
Disciplina	306.808835500973
Soggetti	Intercountry marriage - United States - History - 20th century Military spouses - United States - History - 20th century Soldiers - Family relationships - United States - History - 20th century Soldiers - Sexual behavior - United States - History - 20th century War brides - United States - History - 20th century Electronic books. United States History, Military 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1 "Cupid in the AEF" -- 2 "The Worst Kind of Women" -- 3 GIs and Girls around the Globe -- 4 "Good Mothers" -- 5 Interracialism, Pluralism, and Civil Rights -- 6 The Demise of the War Bride -- Notes -- Index -- About the Author
Sommario/riassunto	Throughout the twentieth century, American male soldiers returned home from wars with foreign-born wives in tow, often from allied but at times from enemy nations, resulting in a new, official category of immigrant: the "allied" war bride. These brides began to appear en masse after World War I, peaked after World War II, and persisted through the Korean and Vietnam Wars. GIs also met and married former "enemy" women under conditions of postwar occupation, although at times the US government banned such unions. In this comprehensive, complex history of war brides in 20th-century American history, Susan Zeiger uses relationships between American male soldiers and foreign women as a lens to view larger issues of sexuality, race, and gender in

United States foreign relations. Entangling Alliances draws on a rich array of sources to trace how war and postwar anxieties about power and national identity have long been projected onto war brides, and how these anxieties translate into public policies, particularly immigration.

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