

1.	Record Nr.	UNIPARTHENOPE000029278
	Titolo	Le ragioni per emergere : l'economia sommersa ed il lavoro nero : una visione d'insieme / Gennaro Ferrara, Gianfranco Pizzi e Rossella Guarracino ; testi a cura di Antonio D'ago e Fiore Giordano
	Pubbl/distr/stampa	[Napoli] : [s.n.], dopo il 2003?
	Titolo uniforme	Le ragioni per emergere
	Descrizione fisica	94 p. : ill. ; 24 cm
	Disciplina	331.540945
	Collocazione	331.540945/100
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Sul frontespizio compare: Università degli Studi di Napoli "Parthenope"; INPS; Provincia di Napoli più istituzione più innovazione
2.	Record Nr.	UNINA9910463015903321
	Autore	Teo Stephen
	Titolo	The Asian cinema experience : styles, spaces, theory / / Stephen Teo
	Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
	ISBN	1-283-86217-4 1-136-29609-3 0-203-11565-1
	Descrizione fisica	1 online resource (289 p.)
	Collana	Media, culture and social change in Asia ; ; 30
	Disciplina	791.43095
	Soggetti	Motion pictures - Asia Popular culture - Asia Culture in motion pictures Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.

Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	pt. I. Styles -- pt. II. Spaces -- pt. III. Theory.
Sommario/riassunto	"This book explores the range and dynamism of contemporary Asian cinemas, covering East Asia (China, Japan, South Korea, Hong Kong, Taiwan), Southeast Asia (Thailand, Singapore, Malaysia), South Asia (Bollywood), and West Asia (Iran), in order to discover what is common about them and to engender a theory or concept of "Asian Cinema". It goes beyond existing work which provides a field survey of Asian cinema, probing more deeply into the field of Asian Cinema, arguing that Asian Cinema constitutes a separate pedagogical subject, and putting forward an alternative cinematic paradigm. The book covers "styles", including the works of classical Asian Cinema masters, and specific genres such as horror films, and Bollywood and Anime, two very popular modes of Asian Cinema; "spaces", including artistic use of space and perspective in Chinese cinema, geographic and personal space in Iranian cinema, the private "erotic space" of films from South Korea and Thailand, and the persistence of the family unit in the urban spaces of Asian big cities in many Asian films; and "concepts" such as Pan-Asianism, Orientalism, Nationalism and Third Cinema. The rise of Asian nations on the world stage has been coupled with a growing interest, both inside and outside Asia, of Asian culture, of which film is increasingly an indispensable component--this book provides a rich, insightful overview of what exactly constitutes Asian Cinema. "