

1. Record Nr.	UNIPARTHENOPE000028608
Autore	Anderson, Brian D. O.
Titolo	Optimal filtering / Brian D.O. Anderson, John B. Moore
Pubbl/distr/stampa	Mineola : Dover, 2005
Titolo uniforme	Optimal filtering
ISBN	0486439380
Descrizione fisica	X, 357 p. ; 24 cm
Altri autori (Persone)	Moore, John Barratt
Disciplina	621.382
Collocazione	P1 621-O/2
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Prima edizione : Englewood Cliffs : Prentice-Hall, 1979

2. Record Nr.	UNINA9910457855603321
Autore	Donaldson Ian
Titolo	Ben Jonson [[electronic resource] ] : a life // Ian Donaldson
Pubbl/distr/stampa	Oxford [England], : Oxford University Press, 2011
ISBN	1-280-59335-0 9786613623188 0-19-163678-9
Descrizione fisica	1 online resource (570 p.)
Disciplina	822.3
Soggetti	Dramatists European drama - Renaissance, 1450-1600 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; List of Plates; List of Figures; List of Abbreviations; Note on Texts and Dating; 1 Prologue: The Biographer's Bones; 2 Scotland 1618-1619; 3 Debatable Land 1542-1572; 4 Influences 1572-1588; 5 Conflicts 1588-1592; 6 Entering the Theatre 1594-1597; 7 Saved by the Book 1597-1598; 8 Global Satire 1598-1601; 9 The Wolf's Black Jaw 1601-1603; 10 Scots, Plots, and Panegyrics 1603-1605; 11 Following the Plot 1605-1607; 12 Employment 1607-1610; 13 Communities 1607-1612; 14 Travels 1611-1613; 15 Fame 1613-1616; 16 Money 1614-1617; 17 Scholarship 1619-1630; 18 Growing Old 1619-1626 19 Dying Late 1626-1637 20 Remembrance with Posterity; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y
Sommario/riassunto	Ben Jonson was the greatest of Shakespeare's contemporaries. In the century following his death he was seen by many as the finest of all English writers, living or dead. His fame rested not only on the numerous plays he had written for the theatre, but on his achievements over three decades as principal masque-writer to the early Stuart court, where he had worked in creative, and often stormy, collaboration with Inigo Jones. One of the most accomplished poets of the age, he had become - in fact if not in title - the first Poet Laureate in England.

Jonson's life was full of drama. Serving in the

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