

1. Record Nr.	UNIPARTHENOPE000028509
Autore	Invernizzi, Giorgio
Titolo	Analisi di bilancio e diagnosi strategica : strumenti per valutare posizione competitiva, vulnerabilità, patrimonio intangibile / Giorgio Invernizzi, Mario Molteni
Pubbl/distr/stampa	Milano : Etas Libri, c1990
Titolo uniforme	Analisi di bilancio e diagnosi strategica
ISBN	88-453-0410-8
Descrizione fisica	VI, 234 p. : tab., graf. ; 24 cm
Collana	Analisi economico-finanziarie d'azienda : teoria e tecniche Economia aziendale
Altri autori (Persone)	Molteni, Mario
Disciplina	658.151
Collocazione	658-A/39
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910460617003321
Autore	Ben-Ami Aharon
Titolo	Social change in a hostile environment : the crusader's Kingdom of Jerusalem // by Aharon Ben-Ami
Pubbl/distr/stampa	Princeton, New Jersey : , : Princeton University Press, , 1969 ©1969
ISBN	0-691-62198-5 1-4008-7467-X
Descrizione fisica	1 online resource (202 p.)
Collana	Princeton Legacy Library Princeton Studies on the Near East
Disciplina	956.9403
Soggetti	Social history - Medieval, 500-1500 Social change Crusades Electronic books. Jerusalem History Latin Kingdom, 1099-1244
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Preface -- Contents -- 1. Inter-societal Relations -- 2. Historical Interlockage -- 3. Institutional Lag and Innovative Functions -- 4. The Critical Turning Points -- 5. International Systems and Induced Functions -- 6. The Collapse of the Kingdom -- 7. Conclusions -- Selected Bibliography -- Index
Sommario/riassunto	Through a comprehensive case study of the twelfth-century Crusaders' Kingdom of Jerusalem, the author shows how a changing international system encourages or retards the development of social structures, thereby relating the Crusaders' experience to contemporary affairs. The Kingdom's social structure was influenced by intensive Islamic pressure on all sides, and its eventual collapse was due almost entirely to its failure to adapt its suddenly irrelevant feudal institutions to the demands of its new situation. Professor Ben-Ami suggests that the patterns exemplified in this conflict enable the exploration of the general idea that societies interlocked in a prolonged conflict tend to affect one another's social organization as they respond to developing

needs implicated in the international system. Originally published in 1969. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

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3. Record Nr.	UNINA9910139946003321
Titolo	The New York Latin leaflet
Pubbl/distr/stampa	Brooklyn, N.Y., : Editorial Committee of classical teachers from high schools in New York City, 1900-1907 Brooklyn, N.Y., : New York Latin Club
ISSN	2329-1192
Disciplina	470.5
Soggetti	Latin language - Study and teaching Czasopismo literaturoznawcze Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico

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4. Record Nr.	UNINA9910567791803321
Autore	Arping Åsa
Titolo	Att göra klass : Nedslag i svensk samtidsprosa
Pubbl/distr/stampa	Gothenburg, : Kriterium, 2022
ISBN	91-7061-880-1
Descrizione fisica	1 electronic resource (278 p.)
Soggetti	Political economy Literary studies: general Psychology Sociology
Lingua di pubblicazione	Swedish
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	How is class depicted in Swedish contemporary literature, and what can it teach us about contemporary society? In <i>Doing Class</i> , literary scholar Åsa Arping tries new pathways into the broad, mainly realistic Swedish novels of recent decades. She finds class-coded actions, thoughts and emotions even outside the traditional working-class literature, and explores how the story of class deepens when it is put into dialogue with other categories, such as gender, age and ethnicity/racialization. Through reflections on the last twenty years of prose publishing, from Torbjörn Flygt's <i>Underdog</i> (2001) to Donia Saleh's <i>Ya Leila</i> (2020), the study shows how literature shapes and discusses the increasingly obscure class concept, where perceptions of work, identity, lifestyle and welfare state are rapidly changing.