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| 1. Record Nr. | UNISA990000679290203316 |
| Autore | HEINE, Heinrich <1797-1856> |
| Titolo | Il canzoniere / Enrico Heine ; traduzione di Bernardino Zendrini ; preceduto dalla introduzione alla terza edizione e seguito dal saggio critico Heine e i suoi interpreti |
| Pubbl/distr/stampa | Milano : U. Hoepli, 1884 |
| Edizione | [4 ed.] |
| Descrizione fisica | 2 v. ; 19 cm |
| Collocazione | FV B 10 2 3-4 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNIPARTHENOPE000027058 |
| Autore | Mussolini, Arnaldo |
| Titolo | La Conciliazione (1923-I-1931-IX E.F.) / Arnaldo Mussolini |
| Pubbl/distr/stampa | Milano : Ulrico Hoepli Editore, 1935 |
| Titolo uniforme | La Conciliazione (1923-I-1931-IX E.F.) |
| Descrizione fisica | 298 p. ; 23 cm |
| Disciplina | 320 |
| Collocazione | DEP III-0111 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | In testa al frontespizio: Scritti e discorsi di Arnaldo Mussolini III |

3. Record Nr.	UNINA9910809640503321
Autore	Dzenovska Dace
Titolo	School of Europeanness : tolerance and other lessons in political liberalism in Latvia / / Dace Dzenovska
Pubbl/distr/stampa	Ithaca, New York ; ; London, [England] : , : Cornell University Press, , 2018 ©2018
ISBN	1-5017-1683-2 1-5017-1686-7
Descrizione fisica	1 online resource
Disciplina	320.51094796
Soggetti	Liberalism - Latvia Toleration - Political aspects - Latvia Minorities - Latvia Post-communism - Latvia Latvia Politics and government 1991- Europe Relations Latvia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Introduction. Paradox of Europeanness -- 1. Pride and Shame -- 2. The State People and Their Minorities -- 3. Knowing Subjects and Partial Understandings -- 4. Building Up and Tearing Down -- 5. Language Sacred and Language Injurious -- 6. Repression and Redemption -- Epilogue -- Notes -- References -- Index
Sommario/riassunto	In School of Europeanness, Dace Dzenovska argues that Europe's political landscape is shaped by a fundamental tension between the need to exclude and the requirement to profess and institutionalize the value of inclusion. Nowhere, Dzenovska writes, is this tension more glaring than in the former Soviet Republics. Using Latvia as a representative case, School of Europeanness is a historical ethnography of the tolerance work undertaken in that country as part of postsocialist democratization efforts. Dzenovska contends that the collapse of socialism and the resurgence of Latvian nationalism gave this Europe-

wide logic new life, simultaneously reproducing and challenging it. Her work makes explicit what is only implied in the 1977 Kraftwerk song, "Europe Endless": hierarchies prevail in European public and political life even as tolerance is touted by politicians and pundits as one of Europe's chief virtues. School of Europeanness shows how post-Cold War liberalization projects in Latvia contributed to the current crisis of political liberalism in Europe, providing deep ethnographic analysis of the power relations in Latvia and the rest of Europe, and identifying the tension between exclusive polities and inclusive values as foundational of Europe's political landscape.
