

1. Record Nr.	UNIPARTHENOPE000026531
Titolo	Atti dell'Associazione italiana di oceanologia e limnologia / Associazione italiana di oceanologia e limnologia AIOL Istituto italiano di idrobiologia
Pubbl/distr/stampa	Verbania-Pallanza : AIOL, 1976-
ISSN	1129-5589
Descrizione fisica	fascicoli
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Periodico
2. Record Nr.	UNINA9910279736203321
Autore	Golub Spencer
Titolo	Incapacity [[electronic resource]] : Wittgenstein, Anxiety, and Performance Behavior / / Spencer Golub
Pubbl/distr/stampa	Evanston, Illinois : , : Northwestern University Press, , 2014
ISBN	0-8101-6779-4
Descrizione fisica	1 online resource (290 pages)
Disciplina	121.68
Soggetti	Literature - Philosophy Literature, Modern - 20th century - History and criticism Performance - Philosophy Language and languages - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: thoughts thinking themselves -- Tractatus-illogico- philosophicus -- Wittgenstein's anatomy -- Catastrophists -- Doors of misperception -- Rules of the game -- Non-sleeper agents --

Masterminds -- The idiot's anxiety at the object's disappearance --
Homeless.

Sommario/riassunto

In this highly original study of the nature of performance, Spencer Golub uses the insights of Ludwig Wittgenstein into the way language works to analyze the relationship between the linguistic and the visual in the work of a broad range of dramatists, novelists, and filmmakers, among them Richard Foreman, Mac Wellman, Peter Handke, David Mamet, and Alfred Hitchcock. Like Wittgenstein, these artists are concerned with the limits of language's representational capacity. For Golub, it is these limits that give Wittgenstein's thought a further, very personal significance—its therapeutic quality with respect to the Obsessive Compulsive Disorder from which he suffers. Underlying what Golub calls a "performance behavior" is Wittgenstein's notion of a "pain behavior"—that which gives public expression to private experience. Golub charts new directions for exploring the relationship between theater and philosophy, and even for scholarly criticism itself.
