

1. Record Nr.	UNIPARTHENOPE000026529
Autore	Floria, Gianclaudio
Titolo	Analisi delle vendite con excel 2007 / Gianclaudio Floria
Pubbl/distr/stampa	Milano : Fag, c2007
Titolo uniforme	Analisi delle vendite con excel 2007
ISBN	978-88-8233-641-7
Edizione	[2. ed.]
Descrizione fisica	X, 274 p. ; 24 cm
Disciplina	005.369
Collocazione	005-A/10
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sulla cop.: Uso avanzato degli strumenti di excel: funzioni, tabelle pivot, macro e molto altro; analisi della pipeline commerciale; reporting e analisi statistica delle vendite; tecniche di forecasting

2. Record Nr.	UNINA9910477126803321
Autore	Shaviro Steven
Titolo	Sin criterios : Kant, Whitehead, Deleuze y la Estetica. Traduccion de Roman Suarez y Laureano Ralon // Steven Shaviro
Pubbl/distr/stampa	London : , : Open Humanities Press, , 2020
Descrizione fisica	1 online resource (252 pages)
Disciplina	111.85
Soggetti	Aesthetics
Lingua di pubblicazione	Norvegese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In <i>Without Criteria</i> , Steven Shaviro proposes and explores a philosophical fantasy: imagine a world in which Alfred North Whitehead takes the place of Martin Heidegger. What if Whitehead, instead of Heidegger, had set the agenda for postmodern thought? Heidegger asks, "Why is there something, rather than nothing?" Whitehead asks, "How is it that there is always something new?" In a world where everything from popular music to DNA is being sampled and recombined, argues Shaviro, Whitehead's question is the truly urgent one. <i>Without Criteria</i> is Shaviro's experiment in rethinking postmodern theory, especially the theory of aesthetics, from a point of view that hearkens back to Whitehead rather than Heidegger. In working through the ideas of Whitehead and Deleuze, Shaviro also appeals to Kant, arguing that certain aspects of Kant's thought pave the way for the philosophical "constructivism" embraced by both Whitehead and Deleuze. Kant, Whitehead, and Deleuze are not commonly grouped together, but the juxtaposition of them in <i>Without Criteria</i> helps to shed light on a variety of issues that are of concern to contemporary art and media practices.