

1.	Record Nr.	UNIPARTHENOPE000025734
	Autore	Cundari, Cesare
	Titolo	Il disegno : ragioni, fondamenti, applicazioni / Cesare Cundari
	Pubbl/distr/stampa	Roma : Kappa, 2006
	ISBN	88-7890-756-1
	Descrizione fisica	518 p. : ill. ; 30 cm. + 1 DVD
	Disciplina	720.28
	Collocazione	P1 720-D/1
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910431346303321
	Autore	Ellis Ben
	Titolo	Being Feared : The Micro-Dynamics of Fear and Insecurity // by Ben Ellis
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
	ISBN	9783030615451 3030615456
	Edizione	[1st ed. 2020.]
	Descrizione fisica	1 online resource (X, 155 p. 1 illus.)
	Disciplina	809.3872 362.88
	Soggetti	Victims of crimes Emotions Crime - Sociological aspects Criminology Critical criminology Criminal behavior Victimology Emotion Crime and Society Crime Control and Security Critical Criminology Criminal Behavior

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter One. Introduction -- Chapter Two. An Object of Fear: Setting the Scene for Being Feared -- Chapter Three. Pillars of Fear: Purposeful Fear -- Chapter Four. Pillars of Fear: Accidental Fear -- Chapter Five. Pillars of Fear: Alleviating Fear -- Chapter Six. Pillars of Fear: Competent Fear -- Chapter Seven. Being Feared: The Importance of Context.
Sommario/riassunto	This book presents an alternative approach to understanding fear and crime by examining those who are feared or who cause fear to others, as opposed to those who are fearful of crime. The existing research into the fearful and the fear of crime offers little insight into this particular experience and so this book represents a missing link in our understanding of how fear of crime is understood by all of those that experience it. It draws on some powerful interviews with juveniles, police officers, soldiers, muscular gym-goers and bouncers/doormen who can be interpreted as being feared. This book focuses on the perceptions, emotions and ensuing actions of those who are perceived as a threat to security by others. It provides an in-depth analysis of the perception of fear in interactions, how this is recognised within an encounter, how these perceptions are attributed and reacted upon, how these experiences relate to particular situations, and how they are structured in ongoing life experiences. It suggests 'pillars' of fear.