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| 1. Record Nr.           | UNIPARTHENOPE000023051  |
| Autore                  | Parrillo, Francesco   |
| Titolo                  | Contributo alla teoria della politica economica / Francesco Parrillo  |
| Pubbl/distr/stampa      | Torino : Unione tipografico-editrice torinese, 1957   |
| Titolo uniforme         | Contributo alla teoria della politica economica   |
| Descrizione fisica      | XV, 303 p. ; 25 cm  |
| Collana                 | Storia e dottrine economiche ; 11   |
| Collocazione            | Collana S.L. C.4  |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| 2. Record Nr.           | UNINA9910453044403321   |
| Titolo                  | Transitions : emerging women writers in German-language literature /<br>/ edited by Valerie Heffernan & Gillian Pye                           |
| Pubbl/distr/stampa      | Amsterdam ; ; New York : , : Rodopi, , 2013   |
| ISBN                    | 94-012-0948-0   |
| Descrizione fisica      | 1 online resource (235 p.)  |
| Collana                 | German monitor ; ; no. 76   |
| Altri autori (Persone)  | HeffernanValerie<br>PyeGillian  |
| Disciplina              | 830.935   |
| Soggetti                | Women authors, German - 21st century - History and criticism<br>German literature - 21st century - History and criticism<br>Electronic books. |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | International conference proceedings.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | Trends and transitions in contemporary German-language writing by<br>women / Valerie Heffernan & Gillian Pye -- The re-construction and       |

deconstruction of a family narrative: Eva Menasse's *Vienna* / Daphne Seemann -- No place like home? Eleonora Hummel and the Russian German past / Linda Shortt -- Perspectives on the borderline: Julia Franck's *Lagerfeuer* / Valerie Heffernan -- Sewing an account of oneself: materiality, femininity, and Germaness in Larissa Boehning's *Lichte Stoffe* / Emily Jeremiah -- Jenny Erpenbeck and the life of things / Gillian Pye -- New-economy zombies: Kathrin Roggla's *wir schlafen nicht* / Elaine Martin -- Illness, creativity and self-discovery in Lea Gottheil's *Sommervogel* / Siobhan Donovan -- Writing on the threshold: memory, language and identity in Kathrin Schmidt's *Du stirbst nicht* / Deirdre Byrnes -- Politicising desire in Juli Zeh's *Spieltrieb* / Carrie Smith-Prei & Lars Richter -- Cartographies of self: Ilma Rakusa's autobiographical narrative *Mehr Meer*. *Erinnerungspassagen* / Carmel Finnan.

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### Sommario/riassunto

This volume introduces ten emerging voices in German-language literature by women. Their texts speak to the diverse modalities of transition that characterise society and culture in the twenty-first century, such as the adaptation to evolving political and social conditions in a newly united Germany; globalisation, the dissolution of borders, and the changing face of Europe; dramatic shifts in the meaning of national, ethnic, sexual, gender, religious, and class identities; rapid technological advancement and the revolutionary power of new media, which in turn have radically altered the connec

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