

1. Record Nr.	UNIPARTHENOPE000003785
Autore	McCann, Philip
Titolo	The economics of industrial location : a logistics-costs approach / Philip McCann
Pubbl/distr/stampa	Berlin [etc.] : Springer, 1998
ISBN	3-540-64586-1
Descrizione fisica	XI, 228 p. ; 24 cm
Collana	Advances in spatial science
Disciplina	338.6042
Collocazione	338-E/24
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNIPARTHENOPE000022524
Autore	Mamiani, Maurizio <1942-2002>
Titolo	Introduzione a Newton / di Maurizio Mamiani
Pubbl/distr/stampa	Roma : Bari, 1990 : Laterza
ISBN	88-420-3553-X
Descrizione fisica	147 p. ; 18 cm
Collana	I filosofi ; 52
Disciplina	530.092
Collocazione	S 501/28
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910829896403321
Autore	Archer Neil <1971->
Titolo	Studying Hot fuzz // Neil Archer [[electronic resource]]
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2021
ISBN	1-80085-002-6 1-80034-195-4 1-80034-733-2 0-9932384-1-6
Descrizione fisica	1 online resource (121 p.)
Collana	Studying films Liverpool scholarship online
Disciplina	791.43655
Soggetti	Police films - History and criticism Comedy films - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: Leighton Buzzard: Auteur, 2015.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction: Beyond a Joke?; 1. Sandford, Hollywood: Hot Fuzz and the Business of British Cinema; 2. The Shit Just Got Real: Hot Fuzz and the Uses of Parody; 3. I Kinda Like It Here: Hot Fuzz as National Cinema; 4. Fanboys in Toyland: Hot Fuzz and movie stardom; 5. From Hollywood to the End of the World; Conclusion: Seriously Good Fun; Bibliography; Index
Sommario/riassunto	By the power of Greyskull! In their second big-screen collaboration after 'Shaun of the Dead' (2004), with 'Hot Fuzz' (2007) director and co-writer Edgar Wright and co-writer and star Simon Pegg took aim at the conventions of the Hollywood action movie, transplanting gratuitous slo-mo action sequences into the English village supermarket and local pub. This book, provides a critical study of arguably the most influential British film-makers to emerge this century, considers to what extent a modestly funded film such as this can be considered 'British' at all, given its international success and distribution by an American studio, and how far that success depends upon what the book calls its 'cultural specificity'. It considers the film as a parody of the action-movie genre, and discusses exactly how parody works.

