

1. Record Nr.	UNIPARTHENOPE000021805
Autore	American society for testing and materials : . Committee E-18 on
Titolo	sensory evaluation of materials and products Manuale delle metodiche di sperimentazione sensoriale / American Society for testing and materials ; traduzione di Renata Barcella e Maria Grazia Cassitto ; presentazione di Tullio Bonaretti
Pubbl/distr/stampa	Milano : A. Martello, 1971
Titolo uniforme	Manual on sensory testing methods <in italiano>
Descrizione fisica	XI, 87 p. ; 24 cm
Disciplina	153.1
Collocazione	S 153.1/4
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA990001467750403321
Autore	Molesti, Romano
Titolo	Economia dell'ambiente per una nuova impostazione / Romano Molesti ; prefazione di N. Georgescu-Roegen
Pubbl/distr/stampa	Pisa, : IPEM, 1988
Descrizione fisica	XII, 209 p. ; 25 cm
Collana	Economia e ambiente ; 1
Disciplina	333 333.707
Locazione	FGBC DECTS FSPBC SC1 DTE
Collocazione	XV H2 22 Q2-Q4.42 VII C 145 BSF-333.707-MOL-1 XV H2 135

ISVE Q2-Q4.36

Lingua di pubblicazione

Italiano

Formato

Materiale a stampa

Livello bibliografico

Monografia

3. Record Nr.

UNINA9910773252403321

Titolo

Associazione Italiana degli Slavisti : contributi Italiani al XVI -
Congresso Internazionale degli Slavisti (Belgrado, 20-27 agosto 2018) /
/ a cura di Maria Chiara Ferro, Laura Salmon, Giorgio Ziffer

Pubbl/distr/stampa

Italy : , : Firenze University Press, , 2018

Descrizione fisica

1 online resource (354 pages) : charts; digital, PDF file(s)

Collana

Biblioteca di Studi slavistici ; ; 40

Disciplina

282

Soggetti

Catholic Church

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references.

Sommario/riassunto

The twenty-three essays contained in the volume represent the contributions of the Italian delegation to the XVI International Congress of Slavists, which takes place in Belgrade in August 2018. Written in Italian, English, Russian and Serbian, the essays are divided into three sections: linguistics, Slavic philology and literatures. As the range of themes touched is very wide, so is their chronological span, which goes from the pre- and protohistoric epoch to the present day. The topics covered in fact extend from the Proto-Slavic to the writing, linguistic and literary traditions of the ecclesiastical Slavic civilization, from the linguistic and cultural relations between Italy and Russia to a particular Illyrian dictionary of the eighteenth century. In the field of synchronic linguistics we find essays in which questions of dialectology and sociolinguistics are explored in the border area between Ukraine and Belarus, and then the ways of expressing the concept of completeness in Russian, some concessive constructs of Russian studied with the

methods of ' constructionist grammar ', a particular aspect of the Russian and Bulgarian verbal systems, and the different suffixes used in the formation of aspectual pairs in the Resian dialect. In the literary field, on the other hand, it ranges from Gumilev and Chlebnikov to essays that talk about literature and ecology, from Armenian writers who write in Russian to the neo-Latin poem "Il canto del bisonte" and to humanistic and Renaissance reflections in modern Ukrainian literature, from an Italian scholar of Serbian literature of the first half of the twentieth century to the image of the 'strong woman' in Serbian literature of the same period. With their variety, these essays therefore offer as a whole a very concrete idea of several of the current lines of research in Italian Slavic studies.
