

1. Record Nr.	UNIPARTHENOPE000021161
Autore	Mc Lean, W. G.
Titolo	Meccanica applicata / W. G. Mc Lean, E. W. Nelson
Pubbl/distr/stampa	Milano : Etas Libri, c1975
Titolo uniforme	Engineering mechanics <in italiano>
Descrizione fisica	355 p. ; 27 cm
Collana	Collana Schaum
Altri autori (Persone)	Nelson, Waldo Emerson
Disciplina	620.1
Collocazione	G 620.1/3
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sulla cop.: 460 esercizi risolti

2. Record Nr.	UNINA9910154753203321
Autore	Gelbart Stephen S.
Titolo	Automorphic Forms on Adele Groups. (AM-83), Volume 83 // Stephen S. Gelbart
Pubbl/distr/stampa	Princeton, NJ : , : Princeton University Press, , [2016] ©1975
ISBN	1-4008-8161-7
Descrizione fisica	1 online resource (280 pages)
Collana	Annals of Mathematics Studies ; ; 262
Disciplina	512/.22
Soggetti	Representations of groups Automorphic forms Linear algebraic groups Adeles
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- PREFACE -- CONTENTS -- §1. THE CLASSICAL THEORY -- §2. AUTOMORPHIC FORMS AND THE DECOMPOSITION OF $L_2(SL(2, \mathbb{R}))$ -- §3. AUTOMORPHIC FORMS AS FUNCTIONS ON THE ADELE GROUP OF $GL(2)$ -- §4. THE REPRESENTATIONS OF $GL(2)$ OVER LOCAL AND GLOBAL FIELDS -- §5 . CUSP FORMS AND REPRESENTATIONS OF THE ADELE GROUP OF $GL(2)$ -- §6. HECKE THEORY FOR $GL(2)$ -- §7 . THE CONSTRUCTION OF A SPECIAL CLASS OF AUTOMORPHIC FORMS -- § 8 . EISENSTEIN SERIES AND THE CONTINUOUS SPECTRUM -- §9. THE TRACE FORMULA FOR $GL(2)$ -- §10. AUTOMORPHIC FORMS ON A QUATERNION ALGEBRA -- BIBLIOGRAPHY -- INDEX
Sommario/riassunto	This volume investigates the interplay between the classical theory of automorphic forms and the modern theory of representations of adèle groups. Interpreting important recent contributions of Jacquet and Langlands, the author presents new and previously inaccessible results, and systematically develops explicit consequences and connections with the classical theory. The underlying theme is the decomposition of the regular representation of the adèle group of $GL(2)$ . A detailed proof of the celebrated trace formula of Selberg is included, with a discussion of the possible range of applicability of this formula. Throughout the

work the author emphasizes new examples and problems that remain open within the general theory. TABLE OF CONTENTS: 1. The Classical Theory 2. Automorphic Forms and the Decomposition of  $L_2(\mathrm{PSL}(2, \mathbb{R}))$  3. Automorphic Forms as Functions on the Adele Group of  $\mathrm{GL}(2)$  4. The Representations of  $\mathrm{GL}(2)$  over Local and Global Fields 5. Cusp Forms and Representations of the Adele Group of  $\mathrm{GL}(2)$  6. Hecke Theory for  $\mathrm{GL}(2)$  7. The Construction of a Special Class of Automorphic Forms 8. Eisenstein Series and the Continuous Spectrum 9. The Trace Formula for  $\mathrm{GL}(2)$  10. Automorphic Forms on a Quaternion Algebra?

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3. Record Nr.	UNINA9910416515503321
Autore	Antonutti Isabelle
Titolo	Prescription culturelle : Avatars et médiamorphoses // Brigitte Chapelain, Sylvie Ducas
Pubbl/distr/stampa	Villeurbanne, : Presses de l'enssib, 2019
ISBN	2-37546-084-7
Descrizione fisica	1 online resource (388 p.)
Altri autori (Persone)	BessonAnne BlandinClaire BoudetJean-Christophe BourdaaMélanie BréanSimon BurgGaëlle ChapelainBrigitte CoculetMarine CroissantValérie DelcroixGeoffrey DucasSylvie Dutheil-PessinCatherine GallarinoAurore GiraudFrédérique GlevarecHervé JouveWilliam LévyClara MayerJudith OustinoffMichaël PeyronDavid PoliMarie-Sylvie RibacFrançois TrenqueJulie VidalGeneviève

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**Soggetti**

Information Science & Library Science  
communication  
consommation  
économie de l'attention  
histoire culturelle  
médias

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**Lingua di pubblicazione**

Francese

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**Formato**

Materiale a stampa

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**Livello bibliografico**

Monografia

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**Sommario/riassunto**

La question de la prescription est au cœur des préoccupations des acteurs culturels ayant pour but de toucher des publics. Les bibliothécaires, sur ce point, ont été des précurseurs. Une équipe pluridisciplinaire de vingt-cinq chercheurs analyse l'évolution des processus de la prescription culturelle, de l'imprimé au numérique. Qu'ils soient économiques, créatifs, identitaires ou éthiques, les enjeux de la prescription interrogent ses effets sur la culture en matière de contenus, de pratiques et de valeurs. De manière inédite, se donne à voir ce grand méconnu de la culture dite de masse : le public.

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4. Record Nr.	UNINA9910789684903321
Autore	Brook-Shepherd Gordon <1918-2004, >
Titolo	Uncrowned emperor : the life and times of Otto von Habsburg // Gordon Brook-Shepherd
Pubbl/distr/stampa	London, [England] ; ; New York, [New York] : , : Hambledon and London, , 2003 ©2003
ISBN	1-283-20178-X 9786613201782 0-8264-3280-8
Descrizione fisica	1 online resource (285 p.)
Disciplina	940.5/092 943.605092
Soggetti	Pretenders to the throne - Austria Austria Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Illustrations; Introduction; 1 A Shaky Inheritance; 2 The Perfect Match; 3 Collapse: A Child's Eye View; 4 Exile at Home: Eckartsau; 5 Swiss Dramas; 6 'Your Majesty'; 7 The Conundrum of the Crown; 8 Meltdown in Vienna; 9 Fatal Encounter; 10 Takeover by Telephone; 11 Homecoming; 12 New Horizons; 13 Across the Water; 14 Dropping Anchor; 15 Mr Europe; 16 Balance Sheet; 17 Royal Endgame; Notes; Bibliography; Index
Sommario/riassunto	The Austro-Hungarian Empire dominated central Europe until 1918, when the last Habsburg Emperor, Karl, fled into exile. Karl's death in 1921 made his nine-year-old son Otto head of the Hapsburg family, a position he has now held for over eighty years. Born heir presumptive to an empire that stretched from the Tyrol to Transylvania, and from Poland to Sarajevo, Otto von Habsburg's life has both affected and been reflected in some of the most dramatic and historic events of the twentieth century. As a four year old in 1916, he walked in the funeral procession of the Emperor Franz Josef. Otto von

