

1. Record Nr.	UNIPARTHENOPE000020548
Autore	Bass, Jean
Titolo	Exercises in mathematics : Simple and multiple integrals. Series of functions. Fourier series and Fourier integrals. Analytic functions. Ordinary and partial differential equations / J. Bass
Pubbl/distr/stampa	New York [etc.] : Academic Press, 1966
Titolo uniforme	Exercises de mathematiques <in inglese>
Descrizione fisica	XII, 459 p. : ill. ; 24 cm
Disciplina	515.076
Collocazione	G 515.076/3
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	translated by Scripta Technica, Inc.

2. Record Nr.	UNINA9910450773503321
Autore	Beal Timothy K (Timothy Kandler), <1963->
Titolo	Reading Bibles, Writing Bodies [[electronic resource]] : Identity and The Book
Pubbl/distr/stampa	London, : Routledge, 1996
ISBN	1-134-79979-9 1-280-33534-3 0-203-43336-X
Descrizione fisica	1 online resource (313 p.)
Collana	Biblical limits.
Altri autori (Persone)	GunnDavid
Disciplina	220.6 221.6
Soggetti	Bible as literature Body, Human Body, Human - Biblical teaching Religion Human body - Biblical teaching Christianity Philosophy & Religion Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Contents; Notes on Contributors; Acknowledgements; Preface; OPENING: Cracking the Binding; SHIFTING THE BLAME: God in the Garden; THE PROBLEM OF THE BODY FOR THE PEOPLE OF THE BOOK; THE HEBREW GOD AND HIS FEMALE COMPLEMENTS; OEDIPUS WRECKS: Moses and God's Rod; WOMAN WISDOM AND THE STRANGE WOMAN: Where is Power to be Found?; WOMAN AND THE DISCOURSE OF PATRIARCHAL WISDOM; IMAGINATION, METHOD, AND MURDER: Un/Framing the Face of Post-Exilic Israel; THE PROBLEM WITH PAGANS; ASSUMING THE BODY OF THE HEIR APPARENT: David's Lament UTOPIA AND PORNOGRAPHY IN EZEKIEL: Violence, Hope, and the Shattered Male Subject~AN IMAGINARY AND DESIRABLE CONVERSE~:

Moses and Monotheism as Family Romance; TRANSFERENCE AND TACT IN BIBLICAL STUDIES; MARGINS OF LAMENTATION, Or, The Unbearable Whiteness of Reading; A POSTSCRIPT TO THE BOOK: Authenticating the Pseudepigrapha; WHAT DOES THE BIBLE SAY?: A Question of Text and Canon; Bibliography; Index of Authors; Index of Subjects; Index of Ancient Sources;

Sommario/riassunto

Accessible, engaging and moving easily between theory and the reading of specific texts, this volume is an exciting contribution to contemporary biblical and cultural studies.
