

1. Record Nr.	UNIPARTHENOPE000019376
Autore	Luke, Yudell L.
Titolo	Algorithms for the computation of mathematical functions / Yudell L. Luke
Pubbl/distr/stampa	New York [etc.] : Academic press, 1977
Titolo uniforme	Algorithms for the computation of mathematical functions
ISBN	0124599406
Descrizione fisica	XIII, 284 p. ; 24 cm
Collana	Computer science and applied mathematics
Disciplina	515.5
Collocazione	M 515.5/2
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910461696203321
Autore	Latour Bruno
Titolo	Reassembling the social [[electronic resource]] : an introduction to actor-network-theory // Bruno Latour
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2005
ISBN	0-19-153126-X 1-280-90516-6 1-4356-0998-0 0-19-162289-3
Descrizione fisica	1 online resource (867 p.)
Collana	Clarendon lectures in management studies
Disciplina	302.3
Soggetti	Sociology - Philosophy Social sciences - Philosophy Social groups Social participation Social structure Organizational behavior Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [263]-280) and index.
Nota di contenuto	Introduction: How to Resume the Task of Tracing Associations; PART I: HOW TO DEPLOY CONTROVERSIES ABOUT THE SOCIAL WORLD; 1. Learning to Feed from Controversies; 2. First Source of Uncertainty: No Group, Only Group Formation; 3. Second Source of Uncertainty: Action is Overtaken; 4. Third Source of Uncertainty: Objects Too Have Agency; 5. Fourth Source of Uncertainty: Matters of Fact vs. Matters of Concern; 6. Fifth Source of Uncertainty: Writing Down Risky Accounts; 7. On the Difficulty of Being an ANT - An Interlude in Form of a Dialog; PART II: HOW TO RENDER ASSOCIATIONS TRACEABLE AGAIN; 8. Why is it So Difficult to Trace the Social?; 9. How to Keep the Social Flat; 10. First Move: Localizing the Global; 11. Second Move: Redistributing the Local; 12. Third Move: Connecting Sites; 13. Conclusion: From Society to Collective - Can the Social be Reassembled?

Reassembling the Social is a fundamental challenge from one of the world's leading social theorists to how we understand society and the 'social'. Bruno Latour's contention is that the word 'social', as used by Social Scientists, has become laden with assumptions to the point where it has become misnomer. When the adjective is applied to a phenomenon, it is used to indicate a stabilized state of affairs, a bundle of ties that in due course may be used to account for another phenomenon. But Latour also finds the word used as if it described a type of material, in a comparable way to an adjective such as 'wooden' or 'steely'. Rather than simply indicating what is already assembled together, it is now used in a way that makes assumptions about the nature of what is assembled. It has become a word that designates two distinct things: a process of assembling; and a type of material, distinct from others. Latour shows why 'the social' cannot be thought of as a kind of material or domain, and disputes attempts to provide a 'social explanations' of other states of affairs. While these attempts have been productive (and probably necessary) in the past, the very success of the social sciences mean that they are largely no longer so. At the present stage it is no longer possible to inspect the precise constituents entering the social domain. Latour returns to the original meaning of 'the social' to redefine the notion, and allow it to trace connections again. It will then be possible to resume the traditional goal of the social sciences, but using more refined tools. Drawing on his extensive work examining the 'assemblages' of nature, Latour finds it necessary to scrutinize thoroughly the exact content of what is assembled under the umbrella of Society. This approach, a 'sociology of associations', has become known as Actor-Network-Theory, and this book is an essential introduction both for those seeking to understand Actor-Network Theory, or the ideas of one of its most influential proponents.
