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| Autore | Elsgolc, Lev Ernestovic |
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| Pubbl/distr/stampa | Mosca : Mir, 1977 |
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| Nota di contenuto | 1 Contraries: Linguistic, Narrative, and Theological -- 2 Just Reflections -- 3 Serious Reflections : An Apology for Faith and Fiction -- 4 Biblical Allusions as Narrative Resources -- 5 Political Impersonations and |

Cultural Implications -- 6 Political Imaginings: Sacred and Profane -- 7
Marriage and Matrimony: The Dialectic of Sex and Love -- 8 Defoe's
Imaginary : Narrative Inference, Figurative Expression, and Spiritual
Cognition.

Sommario/riassunto

In this study, Robert James Merrett approaches Defoe's body of work using interdisciplinary methods that recognize dialectic in his verbal creativity and cognitive awareness.
