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| 1. Record Nr. | UNIPARTHENOPE000017754 |
| Autore | Woodcock, Jim |
| Titolo | Software engineering mathematics : formal methods demystified / J. Woodcock, M. Loomes |
| Pubbl/distr/stampa | London : Pitman, 1988 |
| ISBN | 0273026739 |
| Descrizione fisica | 291 p. ; 24 cm |
| Altri autori (Persone) | Loomes, Martin |
| Disciplina | 005.131 |
| Collocazione | M 005.131/2 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910291259803321 |
| Titolo | Map of Hadrian's wall [Documento cartografico] / Published by the Ordnance Survey |
| Pubbl/distr/stampa | Chessington : Ordnance Survey, 1964 |
| Descrizione fisica | 1 carta : ripieg. in cop. rigida ; 105x42 cm ripieg. 21x13 cm |
| Locazione | ILFGE |
| Collocazione | MP UB Tem. 068 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale cartografico a stampa |
| Livello bibliografico | Monografia |
| Note generali | Sul retro della mappa il testo |

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| 3. Record Nr. | UNINA9910454371103321 |
| Titolo | The Garland handbook of African music // edited by Ruth M. Stone |
| Pubbl/distr/stampa | New York : , : Routledge, , 2008 |
| ISBN | 1-135-90000-0 1-135-90001-9 1-282-08514-X 9786612085147 0-203-92787-7 |
| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (522 p.) |
| Altri autori (Persone) | StoneRuth M |
| Disciplina | 780.96 |
| Soggetti | Music - Africa - History and criticism Folk music - Africa - History and criticism Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | "Abridged paperback edition of Africa, volume 1 of The Garland encyclopedia of world music, with the addition of a new article, 'Exploring African Music' as well as articles by Alex Perullo, Gregory Barz and Judah Cohen, Daniel B. Reed, Jeffrey A. Summit, Jane Goodman, and Clara Henderson. The reed article is adapted from previous publication by Indiana University Press"--T.p. verso. |
| Nota di bibliografia | Includes bibliographical references (p. 469-478) and index. Discography: p. 479-483. Filmography: p. 484-485. |
| Nota di contenuto | BOOK COVER; TITLE; COPYRIGHT; TABLE OF CONTENTS; LIST OF AUDIO EXAMPLES; LIST OF CONTRIBUTORS; PREFACE TO THE SECOND EDITION; ACKNOWLEDGMENTS; ORTHOGRAPHY; PART 1 Introduction to African Music; Profile of Africa; African Music in a Constellation of Arts; Exploring African Music; PART 2 Issues and Processes in African Music; Notation and Oral Tradition; Conceptions of Song: Ownership, Rights, and African Copyright Law; Dance in Communal Life; Islam in Liberia; The Guitar in Africa; Kru Mariners and Migrants of the West African Coast; Popular Music in Africa; Music and HIV/AIDS in Africa Questions for Critical ThinkingPART 3 Regional Case Studies; West Africa; West Africa: An Introduction; Yoruba Popular Music; "The |

Tradition" and Identity in a Diversifying Context; Questions for Critical Thinking; North Africa; North Africa: An Introduction; Tuareg Music; From Village to Vinyl: Genealogies of New Kabyle Song; Questions for Critical Thinking; East Africa; East Africa: An Introduction; Music and the Construction of Identity among the Abayudaya (Jewish People) of Uganda; Questions for Critical Thinking; Central Africa; Central Africa An Introduction

Musical Life in the Central African Republic Questions for Critical Thinking; Southern Africa; Southern Africa: An Introduction; Popular Music in South Africa; Dance and Gender as Contested Sites in Southern Malawian Presbyterian Churches; Questions for Critical Thinking; General Questions for the Whole Book; Glossary; A Guide to Publications; A Guide to Recordings; A Guide to Films and Videos; Notes on the Audio Examples; INDEX

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| 4. Record Nr. | UNINA9910495670403321 |
| Autore | Arrigoni-Malabou Maryse |
| Titolo | Le Limousin et ses horizons dans l'œuvre de George-Emmanuel Clancier // Thomas Bauer |
| Pubbl/distr/stampa | Pessac, : Presses Universitaires de Bordeaux, 2020 |
| ISBN | 979-1-03-000631-5 |
| Descrizione fisica | 1 online resource (114 p.) |
| Collana | Eidôlon |
| Altri autori (Persone) | BaudeJeanne-Marie BauerThomas BouyguesElodie DuboisClaude-Gilbert OzwardThierry PeyletGérard Préta-de BeaufortAude |
| Soggetti | Literature, Romance autobiographie Limoges sport paysage écrivain Limousin espace poétique |
| Lingua di pubblicazione | Francese |

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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | <p>« Dieu merci, le Limousin ne manquait pas de bosquets, de châtaigneraies, de chemins creux bordés de chênes et de hêtres, de telle sorte que je pouvais m'y promener - sans risquer... l'insolation - d'un pas dont on pouvait croire la lenteur due à ma nature méditative. D'ailleurs, c'était vrai, je méditais. » Ainsi s'exprime Georges-Emmanuel Clancier dans son roman autobiographique, <i>Un jeune homme au secret</i>, qu'il publia en 1989. Né à Limoges le 3 mai 1914, et bien qu'il vive à Paris depuis 1955, Georges-Emmanuel Clancier n'a jamais rompu ses attaches avec le Limousin, la terre nourricière de son inspiration littéraire, le matériau premier de son imaginaire, le point névralgique de sa poétique. Sans jamais s'enfermer dans le passé, il puise dans ses racines natales les forces de son renouvellement, ne serait-ce que pour élargir l'horizon de sa création et l'ancrer dans le temps présent. Aussi émerveillé soit-il par la féerie géographique, aussi sensible soit-il à l'histoire des vies minuscules ou aux luttes sociales sublimement orchestrées dans <i>Le Pain noir</i>, sa plume a toujours trempé dans l'encre de l'universalité. Son oeuvre doit être considérée comme un legs précieux pour ceux qui s'intéressent aux questions de l'identité et des relations entre terroir et céleste.</p> |

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| 5. Record Nr. | UNINA9910706826803321 |
| Autore | Paszek Lawrence J. |
| Titolo | A guide to documentary sources // Lawrence J. Paszek |
| Pubbl/distr/stampa | Washington, D.C. : , : Office of Air Force History, United States Air Force, , 1986 |
| Descrizione fisica | 1 online resource (v, 245 pages) : illustrations |
| Collana | Reference series / Office of Air Force History |
| Disciplina | 016.3584/00973 |
| Soggetti | United States History, Military Archival resources United States History, Military Library resources |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Previously published: United States Air Force history. Washington, D.C. : Office of Air Force History, 1973. Includes indexes. |

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| 6. Record Nr. | UNINA9910557429103321 |
| Autore | van Noordwijk Meine |
| Titolo | Agroforestry-Based Ecosystem Services |
| Pubbl/distr/stampa | Basel, Switzerland, : MDPI - Multidisciplinary Digital Publishing Institute, 2021 |
| Descrizione fisica | 1 electronic resource (476 p.) |
| Soggetti | Research & information: general |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | <p>As a dynamic interface between agriculture and forestry, agroforestry has only recently been formally recognized as a relevant part of land use with 'trees outside forest' in important parts of the world—but not everywhere yet. The Sustainable Development Goals have called attention to the need for the multifunctionality of landscapes that simultaneously contribute to multiple goals. In the UN decade of landscape restoration, as well as in response to the climate change urgency and biodiversity extinction crisis, an increase in global tree cover is widely seen as desirable, but its management by farmers or forest managers remains contested. Agroforestry research relates tree–soil–crop–livestock interactions at the plot level with landscape-level analysis of social-ecological systems and efforts to transcend the historical dichotomy between forest and agriculture as separate policy domains. An 'ecosystem services' perspective quantifies land productivity, flows of water, net greenhouse gas emissions, and biodiversity conservation, and combines an 'actor' perspective (farmer, landscape manager) with that of 'downstream' stakeholders (in the same watershed, ecologically conscious consumers elsewhere, global citizens) and higher-level regulators designing land-use policies and spatial zoning.</p> |