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Titolo	OAIS : Sistema informativo aperto per l'archiviazione / a cura di Giovanni Michetti
Pubbl/distr/stampa	Roma : ICCU, c2007
ISBN	978-887107-8
Descrizione fisica	XXX, 190 p., [1] c. ripieg. ; 24 cm
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Livello bibliografico	Monografia
Note generali	In testa al front.: Direzione generale per i beni librari e per gli istituti culturali; Istituto centrale per il catalogo unico delle biblioteche italiane e per le informazioni bibliografiche; Istituto di studi per la tutela dei beni archivistici e librari dell'Università degli studi di Urbino

2. Record Nr.	UNINA9910824590703321
Autore	Ng Kenny Kwok-kwan
Titolo	The lost geopoetic horizon of Li Jieren : the crisis of writing Chengdu in revolutionary China / / Kenny Kwok-kwan Ng
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2015 ©2015
ISBN	90-04-29266-7
Descrizione fisica	1 online resource (319 pages) : color illustrations, photographs
Collana	Sinica Leidensia, , 0169-9563 ; ; Volume 120
Disciplina	895.13/52
Lingua di pubblicazione	Inglese
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Note generali	Revision of the author's dissertation (doctoral)--Harvard University, 2004.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1 Introduction: The Man, The Place, The Novel -- 2 From Tianhui to Chengdu: Geopoetics and Historical Imagination -- 3 No Place for Good Memories: Chengdu 1911 -- 4 Tempest in a Teacup: Local Memorial Dynamics -- 5 Love in the Time of Revolution -- 6 The Road to Perdition -- Conclusion: No Sense of an Ending -- Appendix: Translations by Li Jieren -- Works Cited -- Chinese Glossary -- Index.
Sommario/riassunto	Engaged with the paradigms of cultural geography, local history, spatial politics, and everyday life, <i>The Lost Geopoetic Horizon of Li Jieren</i> unveils a Sichuan writer's lifelong quest: an independent historical fiction writing project on Chengdu from the turn of the century through China's 1911 Revolution. Kenny Kwok-kwan Ng's study illuminates the crisis of writing home in a globalized age by rescuing Li Jieren's repeatedly revised but never finished river-novel series written from Republican to Communist China, struggling to liberate local memory from the national cum revolutionary currents. The book undercuts official historiography and rewrites Chinese literary history from the ground up by highlighting Li's resilient geopoetics of writing that decenters the nation by adopting the place-based view of a distant province.