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| 1. Record Nr. | UNIPARTHENOPE000013175 |
| Autore | Balogh, Thomas |
| Titolo | The economics of poverty / Thomas Balogh |
| Pubbl/distr/stampa | London : Weidenfeld and Nicolson, 1966 |
| Descrizione fisica | XVII, 381 p. ; 23 cm |
| Disciplina | 330.91 |
| Collocazione | 121/13 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNISA996508572103316 |
| Autore | Jazar Reza N. |
| Titolo | Advanced vibrations : theory and application / / Reza N. Jazar |
| Pubbl/distr/stampa | Cham, Switzerland : , : Springer, , 2022 |
| ISBN | 9783031163562
9783031163555 |
| Edizione | [Second edition.] |
| Descrizione fisica | 1 online resource (894 pages) |
| Disciplina | 620.3 |
| Soggetti | Vibration
Vibració
Llibres electrònics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Part 1. Vibration Fundamentals -- 1. Vibration Kinematics -- 2. Vibration Dynamics -- Part 2. Time Response -- 3. One Degree of Freedom -- 4. Multi Degrees of Freedom -- 5. First-Order Systems -- Part 3. Frequency Response -- 6. One Degree of Freedom Systems -- |

7. Multi Degrees of Freedom Systems -- 8. Two Degrees of Freedom Systems.

Sommario/riassunto

Now in an updated new edition, this textbook explains mechanical vibrations concepts in detail, concentrating on their practical use. This second edition includes the new chapter Multi-Degree-of-Freedom (MDOF) Time Response, as well as new sections covering superposition, music and vibrations, generalized coordinates and degrees-of-freedom, and first-order systems. Related theorems and formal proofs are provided, as are real-life applications. Students, researchers, and practicing engineers alike will appreciate the user-friendly presentation of a wealth of topics, including practical optimization for designing vibration isolators and transient and harmonic excitations. Advanced Vibrations: Theory and Application is an ideal text for students of engineering, designers, and practicing engineers. Contains unique material based on statement-proof-examples; Derives equations of motion using Newton-Euler and Lagrange methods; Presents optimization of vibrating systems not normally covered in standard vibration books. Advanced Vibrations: Theory and Application is an ideal text for students of engineering, designers, and practicing engineers.

3. Record Nr.	UNINA9910315234003321
Titolo	Historicizing the Uses of the Past : Scandinavian Perspectives on History Culture, Historical Consciousness and Didactics of History Related to World War II / Helle Bjerg, Claudia Lenz, Erik Thorstensen
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2014 2014, c2011
ISBN	9783839413258 3839413257
Edizione	[1st ed.]
Descrizione fisica	1 online resource (307 p.)
Collana	Zeit - Sinn - Kultur
Disciplina	938.10923
Soggetti	Memory Culture Historical Consciousness History Didactics World War II Education History of the 20th Century History Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	1 CONTENTS 5 Introduction 7 Representations of Victims and Guilty in Public History. The Case of the Finnish Civil War in 1918 27 The Holocaust as History Culture in Finland 45 The Nazi Camps in the Norwegian Historical Culture 57 The Norwegian Fascist Monument at Stiklestad 1944-45 77 The Holocaust and Memory Culture: The Case of Sweden 91 Small and Moral Nations. Europe and the Emerging Politics of Memory 107 Processing Time - On the Manifestations and Activations of Historical Consciousness 129 German History Didactics: From Historical Consciousness to Historical Competencies - and Beyond? 145 Coping with Burdening History 165 Exhibiting the War. Approaches to World War II in Museums and Exhibitions 189 World War II at 24 Frames a Second - Scandinavian Examples 207

Historical Propaganda and New Popular Cultural Medial Expressions
227 The Culture of Memory in the "Grandchildren Generation" in
Denmark 241 Strengthening Narrative Competence by Diversification
of (Hi)stories 257 How to Examine the (Self-)Reflective Effects of
History Teaching 281 Contributors 303

Sommario/riassunto

This book presents new developments in Scandinavian memory cultures related to World War II and the Holocaust by combining this focus with the perspective of history didactics. The theoretical framework of historical consciousness offers an approach linking individual and collective uses and re-uses of the past to the question how history can and should be taught. It also offers some examples of good practice in this field. The book promotes a teaching practice which, in taking the social constructivist notions of historical consciousness as a starting point, can contribute to self-reflecting and critical thinking – being fundamental for any democratic political culture.

Besprochen in: Zeitschrift für Geschlechterdidaktik, (2012), Katja Gorbahn

»Die Stärke des Bandes liegt [...] darin, dass er differenzierte Einblicke in die skandinavischen Geschichtskulturen und darauf bezogenes geschichtsdidaktisches Handeln ermöglicht und gleichzeitig übergreifende Tendenzen erkennbar werden lässt.«

»Wegweisend ist in dem Band [...] das Operieren auf unterschiedlichen Ebenen kollektiver Erinnerungen oder, geschichtsdidaktisch gesprochen, die Multiperspektivität, die er eröffnet. Sie könnte Anstoß geben, zukünftig noch stärker auch unterhalb der nationalen Ebene auf regionale und kommunale Erinnerungsgemeinschaften, auf neue Medien, auf transnationale ebenso wie auf transregionale Netzwerke der Erinnerung zu blicken, in denen sich die Europäer ihre Geschichtsbilder malen.«
