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| 1. Record Nr.           | UNIPARTHENOPE000010474  |
| Autore                  | Muir, William Carpenter Pendleton   |
| Titolo                  | A treatise on navigation and nautical astronomy : including the theory of compass deviations, prepared for use as a textbook at the U.S. Naval Academy / by W. C. P. Muir |
| Pubbl/distr/stampa      | Annapolis : The United States Naval Institute, 1918   |
| Edizione                | [4th ed., rev. and enl.]  |
| Descrizione fisica      | XVI, 784 p. : ill. ; 20 cm  |
| Disciplina              | 623.89  |
| Collocazione            | 623.89/151  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
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| 2. Record Nr.           | UNICAMPANIASUN0059180   |
| Titolo                  | Quantum independent increment processes / editors, Michael Schürmann, Uwe Franz   |
| Pubbl/distr/stampa      | Berlin [etc.] : Springer  |
| Descrizione fisica      | v. ; 24 cm.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |

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| 3. Record Nr.           | UNINA9910671247803321   |
| Autore                  | Dominguez Izquierdo Eva Maria   |
| Titolo                  | Las figuras de abandono de familia en sentido estricto // Eva Maria Dominguez Izquierdo   |
| Pubbl/distr/stampa      | Madrid : , : Dykinson, , 2005   |
| Descrizione fisica      | 1 online resource (197 paginas)   |
| Collana                 | Ensayos penales ; ; 5   |
| Disciplina              | 306.88  |
| Soggetti                | Abandono de familia - Espana<br>Desertion and non-support - Spain<br>Families - Spain<br>Familia - Espana<br>Libros electronicos. |
| Lingua di pubblicazione | Spagnolo  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Contiene indice.  |
| Nota di bibliografia    | Contiene bibliografia.  |

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| 4. Record Nr.           | UNINA9910631097003321  |
| Autore                  | Leffler Elliot   |
| Titolo                  | Applied theatre and intercultural dialogue : playfully approaching difference // Elliot Leffler  |
| Pubbl/distr/stampa      | Cham, Switzerland : , : Springer, , [2022]<br>©2022  |
| ISBN                    | 9783030985158<br>9783030985141   |
| Descrizione fisica      | 1 online resource (218 pages)  |
| Collana                 | Palgrave studies in play, performance, learning, and development   |
| Disciplina              | 305.906914   |
| Soggetti                | Applied theater<br>Intercultural communication in the performing arts  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Intro -- Acknowledgments -- Praise for Applied Theatre and Intercultural Dialogue -- Contents -- About the Author -- A Note on Images -- List of Figures -- Chapter 1: Introduction -- Applied Theatre and Intercultural Dialogue -- Play -- The Case Studies -- A Facilitator, an Ethnographer, a White American Man -- Works Cited -- Chapter 2: "Stepping Out": The Physical Play and Incorporeal Dialogue of Applied Theatre Processes -- Moment #1: On the Alterity of the Duel -- Moment #2: The Incorporeality of Image-Making -- Moment #3: The Collective Play of Viewpointing -- Moment #4: The Creative Intimacy of the Audible Circle -- Conclusion -- Works Cited -- Chapter 3: Role-Play: Performing Variability, Embracing Communitas, and Obfuscating Racial Tension -- From Physical Play to Role-Play: The Arc of the Drama Program -- Creative Intimacy as a Roadblock to Dialogue -- A Gentle Nudge -- Final Thoughts on the "Big House" -- Works Cited -- Chapter 4: It's Personal: Autobiographical Stories as Catalysts for Playful Dialogue -- Subterranean Dialogue: An Introduction -- Cultivating Play at Central High School -- The Pursuit of "Authenticity" -- "Genuine Dialogue" -- The Push -- Privileging the Personal (over the Systemic) -- Reaching for the Systemic -- Works Cited -- Chapter 5: Mythical Play: Embodying the Epic -- Sustaining Tension in Abraham's House -- Shielded |

from Scrutiny -- Beyond the Abraham Story: A Pattern of Identifying  
Inequity -- Pivoting Back -- Conclusion -- Works Cited -- Chapter 6:  
Punctured Play: A Dramaturgy of Absorption, Interruption,  
and Interrogation -- Introduction: Stumbling into Forum Theatre,  
Discovering an Impassioned Voice -- A Forum for Interrupted Play --  
Playful Transformations -- An Interruptive Discussion -- A Dramaturgy  
of Absorption, Interruption, and Interrogation -- Works Cited --  
Chapter 7: Epilogue: Beyond Theatre.  
Setting Out: Anxiety and Avoidance -- Pushing Against Dominant  
Choreographies: "Tell Me Who You Are" -- The First Ritual -- The  
Second Ritual -- Play, Ritual, Theatre, and Dialogue -- Works Cited --  
A Post-script: On Organizational Journeys -- References -- Index.

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