

- | | |
|-------------------------|---|
| 1. Record Nr. | UNIPARTHENOPE000009854 |
| Autore | Ciasca, Raffaele |
| Titolo | Storia coloniale dell'Italia contemporanea : da Assab all'Impero / Raffaele Ciasca |
| Pubbl/distr/stampa | Milano : Hoepli, 1938 |
| Descrizione fisica | 570 p., [9] c. di tav. ripieg. : c. geogr. ; 20 cm |
| Collana | Collezione storica Villari |
| Disciplina | 325.345096 |
| Collocazione | 945.09/101 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910791671503321 |
| Titolo | Georgia women [[electronic resource]] : their lives and times . Volume 1 / / edited by Ann Short Chirhart and Betty Wood |
| Pubbl/distr/stampa | Athens, : University of Georgia Press, c2009 |
| ISBN | 1-282-91959-8
9786612919596
0-8203-3900-8 |
| Descrizione fisica | 1 online resource (433 p.) |
| Collana | Southern Women : Their Lives and Times |
| Altri autori (Persone) | ChirhartAnn Short
WoodBetty |
| Disciplina | 975.809 |
| Soggetti | Women - Georgia
Women - Georgia - History
Georgia Biography |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |

Introduction / Ann Short Chirhart with Betty Wood -- Mary Musgrove (ca. 1700-1765) : maligned mediator or mischievous malefactor / Julie Anne Sweet -- Nancy Hart (ca. 1735-ca. 1830) : "Too good not to tell again" / John Thomas Scott -- Elizabeth Lichtenstein Johnston (1764-1848) : "Shot round the world but not heard" / Ben Marsh -- Ellen Craft (ca. 1826-1891) : the fugitive who fled as a planter / Barbara McCaskill -- Fanny Kemble (1809-1893) and Frances Butler Leigh (1838-1910) : becoming Georgian / Daniel Kilbride -- Susie King Taylor (1848-1912) : "I gave my services willingly" / Catherine Clinton -- Eliza Frances Andrews (1840-1931) : "I will have to say Damn! yet, before I am done with them" / Christopher J. Olsen -- Amanda America Dickson (1849-1893) : a wealthy lady of color in nineteenth-century Georgia / Kent Anderson Leslie -- Mary Gay (1829-1918) : sin, self, and survival in the post-Civil War South / Michele Gillespie -- Rebecca Latimer Felton (1835-1930) : the problem of protection in the new South / LeeAnn Whites -- Mary Latimer McLendon (1840-1921) : "Mother of suffrage work in Georgia" / Stacey Horstmann Gatti -- Mildred Lewis Rutherford (1851-1928) : the redefinition of new South White womanhood / Sarah Case -- Nellie Peters Black (1851-1919) : Georgia's Pioneer Club woman / Carey Olmstead Shellman -- Lucy Craft Laney (1855-1933) and Martha Berry (1866-1942) : lighting fires of knowledge / Jennifer Lund Smith -- Corra Harris (1869-1935) : the storyteller as folk preacher / Donald Mathews -- Juliette Gordon Low (1860-1927) : late-blooming daisy / Anastatia Hodgins Sims.

3. Record Nr.	UNINA9910476775003321
Autore	Loney-Howes Rachel
Titolo	Online Anti-Rape Activism : Exploring the Politics of the Personal in the Age of Digital Media
Pubbl/distr/stampa	Emerald Publishing, 2020 Bingley : , : Emerald Publishing Limited, , 2020 ©2020
ISBN	1-83867-439-X
Descrizione fisica	1 online resource (185 pages)
Collana	Emerald Studies in Criminology, Feminism and Social Change
Disciplina	364
Soggetti	Social Science / Criminology Social Science / Women's Studies Social Science / Sexual Abuse & Harassment Social sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Half Title Page -- Series Page -- Title Page -- Copyright Page -- Endorsements -- Contents -- About the Author -- Acknowledgements -- Chapter 1-Introduction: Keeping Rape on the Public Agenda -- Anti-Rape Activism in the Age of Digital Media -- Contemporary Social Movements -- Networked Digital Counter-publics -- Digital Protests, Discursive Activism and Online Anti-Rape Activism -- Methodological Approach -- Structure of This Book -- Chapter 2-The Contours and Critiques of Anti-Rape Activism: A Brief History -- Introduction -- The 'Discovery' of Rape in the 1970s -- Getting Publicly Active -- Establishing Formal Crisis Services -- Backlash in the 1990s -- Feminism, Rape and Neoliberalism -- Interrogating the Neoliberal Politics of the Personal -- Chapter 3-Consciousness-raising and Networked Anti-Rape Counter-publics -- Introduction -- Cyberfeminism -- Consciousness-raising and Anti-Rape Networks -- Dismantling Rape Culture and Rape Myths? -- Sustaining Consciousness-raising -- Feminism Trending -- Conclusion -- Chapter 4-Shifting the Rape Script* -- Introduction -- Unspeakable Stories -- Speaking Out Online -- Peer-to-Peer Witnessing and the

Politics of Recognition -- Managing Negative Witnessing -- Therapeutic and Emotional Labour in Witnessing -- Conclusion -- Chapter 5-The Politics of Recognition and Representation -- Introduction -- 'Victim' and 'Survivor' Identity Politics -- Resisting the Representation of Victimisation -- Subverting the Logics of 'Good Victimhood' -- A Rational Rather Than a 'Fighting' Response -- Men, Masculinity and Anti-Rape Activism -- Lesbian, Gay, Bisexual, Transgender, Queer and Intersex Visibility -- Conclusion -- Chapter 6-Justice Practices in Digital Spaces -- Introduction -- Carceral Feminism and Rape Law Reform -- Victim-centred Justice -- 'Naming and Shaming' and Informally Reporting Rape. Digital Ethics and Victim-Survivor Safety Online -- The Impossibility of Justice -- Conclusion -- Conclusion: The Future of Anti-Rape Activism -- Introduction -- Curating Authenticity in Online Anti-Rape Activism -- Rape as 'Women's' Responsibility -- Online Anti-Rape Activism in a Post-#MeToo World -- References -- Index.

Sommario/riassunto

The ebook edition of this title is Open Access, thanks to Knowledge Unlatched funding, and freely available to read online. This book examines the nature, use and scope of online spaces for anti-rape activism, offering a critical commentary on its limitations and potentials.
