

1. Record Nr.	UNIPARTHENOPE000009672
Autore	Grenander, Ulf
Titolo	Lectures in pattern theory / U. Grenander
Pubbl/distr/stampa	New York; Heidelberg; Berlin : Springer-Verlag, 1976
ISBN	0-387-90174-4 3-540-90174-4
Descrizione fisica	VII, 509 p. ; 23 cm
Collana	Applied mathematical sciences ; 0018
Disciplina	510.8
Collocazione	AMS 510/18
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1: Pattern synthesis

2. Record Nr.	UNINA9910280757003321
Autore	Lucilius, Caius <ca. 180-ca. 102 a. C.>
Titolo	C. Lucilii Saturarum / Carolus Lachmannus emendavit
Pubbl/distr/stampa	Berolini : typis et impensis G. Reimeri, 1876
Titolo uniforme	Saturae <in latino>
Descrizione fisica	VII, 139 p. ; 24 cm
Disciplina	877.01
Locazione	FLFBC
Collocazione	P2B 650 LUCIL 200A 1876
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
3. Record Nr.	UNINA9910455991303321
Autore	Garratt James <1974->
Titolo	Palestrina and the German romantic imagination : interpreting historicism in nineteenth-century music // James Garratt [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	1-107-12452-2 0-511-48179-9 1-280-43044-3 0-511-17717-8 0-511-04446-1 0-511-32993-8 0-511-15808-4 0-521-80737-9
Descrizione fisica	1 online resource (xiv, 318 pages) : digital, PDF file(s)
Collana	Musical performance and reception
Disciplina	780/.9/034
Soggetti	Music - 19th century - History and criticism Choral music Historicism

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 296-310) and index.
Nota di contenuto	Historicism in nineteenth-century art, aesthetics and culture -- Romanticism and the problem of church music -- Protestant Palestrina revival -- Catholic Palestrina revival -- Palestrina in the concert hall -- Interpreting the secondary discourse of nineteenth-century music.
Sommario/riassunto	Focusing on the reception of Palestrina, this bold interdisciplinary study explains how and why the works of a sixteenth-century composer came to be viewed as a paradigm for modern church music. It explores the diverse ways in which later composers responded to his works and style, and expounds a provocative model for interpreting compositional historicism. In addition to presenting insights into the works of Bruckner, Mendelssohn and Liszt, the book offers fresh perspectives on the institutional, aesthetic and ideological frameworks sustaining the cultivation of choral music in this period. This publication provides an overview and analysis of the relation between the Palestrina revival and nineteenth-century composition and it demonstrates that the Palestrina revival was just as significant for nineteenth-century culture as parallel movements in the other arts, such as the Gothic revival.