

1. Record Nr.	UNIPARTHENOPE000007922
Autore	Faull, Jonathan
Titolo	Faull and Nikpay the EC law of competition / edited by Jonathan Faull and Ali Nikpay
Pubbl/distr/stampa	Oxford : Oxford University press, 2007
ISBN	978-0-19-926929-7
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Descrizione fisica	clxxi, 1844 p. ; 26 cm
Altri autori (Persone)	Nikpay, Ali
Disciplina	343.24 341.753
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia

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Autore	Henry Todd A. <1972->
Titolo	Assimilating Seoul : Japanese rule and the politics of public space in colonial Korea, 1910-1945 // Todd A. Henry
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 2014 ©2014
ISBN	0-520-29315-0 0-520-95841-1
Descrizione fisica	1 online resource (320 pages)
Collana	Asia Pacific Modern ; ; 12 Asia Pacific modern ; ; 12
Classificazione	HIS003000
Disciplina	951.95
Soggetti	Public spaces - Social aspects - Korea (South) - Seoul - History - 20th century Koreans - Cultural assimilation - Korea (South) - Seoul - History - 20th century Seoul (Korea) History 20th century Seoul (Korea) Ethnic relations History 20th century Korea History Japanese occupation, 1910-1945
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- List of Illustrations -- Note on Place Names -- Contents -- Preface and Acknowledgments -- Introduction. Assimilation and Space: Toward an Ethnography of Japanese Rule -- 1. Constructing Keij: The Uneven Spaces of a Colonial Capital -- 2. Spiritual Assimilation: Namsan's Shinto- Shrines and Their Festival Celebrations -- 3. Material Assimilation: Colonial Expositions on the Kyngbok Palace Grounds -- 4. Civic Assimilation: Sanitary Life in Neighborhood Keij -- 5. Imperial Subjectification: The Collapsing Spaces of a Wartime City -- Epilogue. After Empire's Demise: The Postcolonial Remaking of Seoul's Public Spaces -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Assimilating Seoul, the first book-length study written in English about Seoul during the colonial period, challenges conventional nationalist paradigms by revealing the intersection of Korean and Japanese history

in this important capital. Through microhistories of Shinto festivals, industrial expositions, and sanitation campaigns, Todd A. Henry offers a transnational account that treats the city's public spaces as "contact zones," showing how residents negotiated pressures to become loyal, industrious, and hygienic subjects of the Japanese empire. Unlike previous, top-down analyses, this ethnographic history investigates modalities of Japanese rule as experienced from below. Although the colonial state set ambitious goals for the integration of Koreans, Japanese settler elites and lower-class expatriates shaped the speed and direction of assimilation by bending government initiatives to their own interests and identities. Meanwhile, Korean men and women of different classes and generations rearticulated the terms and degree of their incorporation into a multiethnic polity. *Assimilating Seoul* captures these fascinating responses to an empire that used the lure of empowerment to disguise the reality of alienation.

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