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| 1. Record Nr.           | UNIPARTHENOPE000007906   |
| Autore                  | Germania   |
| Titolo                  | La legge elettorale tedesca : a cura di Ottorino Borin   |
| Pubbl/distr/stampa      | Firenze : Sansoni, 1946  |
| Descrizione fisica      | 130 p.   |
| Collana                 | Testi e documenti costituzionali ; 16  |
| Disciplina              | 342.43   |
| Collocazione            | TDC 340/16<br>TDC 340/16 (1)   |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910162834303321  |
| Autore                  | Spedding Sally   |
| Titolo                  | Cold Remains   |
| Pubbl/distr/stampa      | San Francisco : , : Sparkling Books Limited, , 2012<br>©2012   |
| ISBN                    | 1-907230-39-4  |
| Edizione                | [1st ed.]  |
| Descrizione fisica      | 283 pages ; ; 24 cm  |
| Disciplina              | 823.92   |
| Soggetti                | Paranormal fiction<br>Carmarthenshire (Wales) Fiction  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Nota di contenuto       | Intro -- Cold Remains -- Reviews of Cold Remains and praise for Sally Spedding -- ALSO BY SALLY SPEDDING -- PROLOGUE -- 1. -- 2. -- 3. -- 4. -- 5. -- 6. -- 7. -- 8. -- 9. -- 10. -- 11. -- 12. -- 13. -- 14. -- |

15. -- 16. -- 17. -- 18. -- 19. -- 20. -- 21. -- 22. -- 23. -- 24. --  
25. -- 26. -- 27. -- 28. -- 29. -- 30. -- 31. -- 32. -- 33. -- 34. --  
35. -- 36. -- 37. -- 38. -- 39. -- 40. -- 41. -- 42. -- Sparkling  
Books.

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## Sommario/riassunto

"A creepy and suspenseful read." Lucy O'Connor, Waterstones "...the most complex, incredible, yet realistic Gordian knot I've read of in a very long time - if ever." Mallory Forbes, Mallory Heart Reviews When Jason Robbins arrives at the eerie Heron House in deepest Carmarthenshire for a writing course, he soon meets its two weird servants who seem to exercise a sinister power over their scheming employer, Monty Flynn. Another newcomer is Helen Jenkins, a cook, to whom Jason is instantly attracted. Together they discover what dangers really lurk behind those ivy-clad walls. How the terrible post-war past bleeds into the present when the tormented soul of the young woman haunting them will stop at nothing to have her story told. But is her version of events to be trusted? And at what cost to Jason and Helen when they attempt to find out the truth?

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