

1. Record Nr.	UNIPARTHENOPE000007689
Autore	Nobile, Franco
Titolo	La chimica di base : con esercizi / Franco Nobile, Piero Mastrorilli
Pubbl/distr/stampa	Milano : Casa Editrice Ambrosiana, c2006
ISBN	88-408-1360-8
Edizione	[2. ed.]
Descrizione fisica	XII, 656 p. : ill. ; 27 cm
Altri autori (Persone)	Mastrorilli, Piero
Disciplina	540
Collocazione	P1 540-C/9
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNIPARTHENOPE000007225
Autore	Kolb, Robert
Titolo	Le droit relatif au maintien de la paix internationale : evolution historique valeurs fondatrices et tendances actuelles / Robert Kolb
Pubbl/distr/stampa	Paris : Pedone, 2005
ISBN	2-233-00-470-1
Descrizione fisica	118 p. ; 24 cm
Collana	Cours et travaux / Université Panthéon-Assas (Paris II), Institut des hautes études internationales de Paris ; collection crée par P. Weil et publiée sous la direction de C. Leben et J. Verhoeven ; 4
Disciplina	341.73
Collocazione	G-0186
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Pubblicazione prodotta da una serie di lezioni tenute dall'autore nel febbraio 2004 presso l'Institut des hautes études internationales de l'Université Panthéon-Assas (Paris II)

3. Record Nr.	UNINA9910777394303321
Autore	Gimlin Debra L. <1967->
Titolo	Body work [[electronic resource]] : beauty and self-image in American culture // Debra L. Gimlin
Pubbl/distr/stampa	Berkeley, : University of California Press, 2001
ISBN	9786612758911 1-59734-506-7 1-282-75891-8 0-520-92686-2
Descrizione fisica	1 online resource (182 p.)
Classificazione	LC 14610
Disciplina	306.4
Soggetti	Beauty, Personal - Social aspects - United States Beauty culture - Social aspects - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 151-163) and index.
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- Introduction: Body Work as Self Work -- 1. The Hair Salon: Social Class, Power, and Ideal Beauty -- 2. Aerobics: Neutralizing the Body and Renegotiating the Self -- 3. Cosmetic Surgery: Paying for Your Beauty -- 4. NAAFA: Reinterpreting the Fat Body -- Conclusion: The Body, Oppression, and Resistance -- Notes -- Index
Sommario/riassunto	Today women are lifting weights to build muscle, wrapping their bodies in seaweed to reduce unwanted water retention, attending weigh-ins at diet centers, and devoting themselves to many other types of "body work." Filled with the voices of real women, this book unravels the complicated emotional and intellectual motivations that drive them as they confront American culture's unreachable beauty ideals. This powerful feminist study lucidly and compellingly argues against the idea that the popularity of body work means that women are enslaved to a male-fashioned "beauty myth." Essential reading for understanding current debates on beauty, Body Work demonstrates that women actually use body work to escape that beauty myth. Debra Gimlin focuses on four sites where she conducted in-depth research--a beauty salon, aerobics classes, a plastic surgery clinic, and a social and

political organization for overweight women. The honest and provocative interviews included in this book uncover these women's feelings about their bodies, their reasons for attempting to change or come to terms with them, and the reactions of others in their lives. These interviews show that women are redefining their identities through their participation in body work, that they are working on their self-images as much as on their bodies. Plastic surgery, for example, ultimately is an empowering life experience for many women who choose it, while hairstyling becomes an arena for laying claim to professional and social class identities. This book develops a convincing picture of how women use body work to negotiate the relationship between body and self, a process that inevitably involves coming to terms with our bodies' deviation from cultural ideals. One of the few studies that includes empirical evidence of women's own interpretations of body work, this important project is also based firmly in cultural studies, symbolic interactionism, and feminism. With this book, Debra Gimlin adds her voice to those of scholars who are now looking beyond the surface of the beauty myth to the complex reality of women's lives.
