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Autore	Marimon, Ramon
Titolo	Competition, Innovation and Growth with Limited Commitment / Ramon Marimon e Vincenzo Quadrini
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Altri autori (Persone)	Quadrini, Vincenzo
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Nota di contenuto	Contents; Acknowledgments; Introduction; 1 Fish and Chips Tales; 2 In America; 3 Wives and Widows; 4 Movie Magic; 5 Burglaries; 6 War Is Good; 7 Real Wars and the Other Kind; 8 Wizardry; 9 Division of Labors; 10 What's Playing; 11 Reaching for Couth; 12 New Sets; 13 Star Powers; 14 Longer Views; 15 The Commodore; 16 General Chaos; 17 The High Cost of Peace; 18 Independent-Sort Of; 19 Don't Arise, Sir James; 20 At Homes with the Blacktons; 21 The Eagle Has Crashed; 22 Other Dimensions; 23 The Not-So-Great Depression; 24 Parading On; 25 Gin and Ham; 26 Last Glorious Adventures; Epilogue Appendix A Appendix B; Notes; Bibliography; Index; About the Author
Sommario/riassunto	This is an in-depth look at the life and career of James Stuart Blackton (1875-1941), the first great commercial vendor of cinema who grasped that motion pictures were not merely a technical innovation, but a popular entertainment form for the masses. Blackton was a man of many firsts in the film industry: the first combination actor-director-producer in the United States, the country's first national exhibitor, and the first film propagandist. He contributed landmark innovations in everything from special effects to single-frame animation, for which he is often regarded as the father of the a