

1. Record Nr.	UNIPARTHENOE000007374
Titolo	Amministrazione avanzata di sever Linux / M. Tartamella, M. Sajeve, B. Vassallo, L. Puccio
Pubbl/distr/stampa	Milano : Springer, c2004
ISBN	88-470-0234-6
Descrizione fisica	XX, 460 p. ; 24 cm
Collana	Unitext
Disciplina	005.713769
Collocazione	005-A/6
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In appendice: Elementi di trasmissione dati in ambiente TCP/IP, degli stessi AA.

2. Record Nr.	UNINA9910782205803321
Titolo	The concise Focal encyclopedia of photography : from the first photo on paper to the digital revolution / / Michael R. Peres. [et al.]
Pubbl/distr/stampa	Burlington, Mass. : , : Focal Press, , 2012
ISBN	1-136-10181-0 1-136-10182-9 1-281-78986-0 9786611789862 0-08-055094-0
Edizione	[1st edition]
Descrizione fisica	1 online resource (331 p.)
Altri autori (Persone)	PeresMichael R
Disciplina	770.3 770.3 22
Soggetti	Photography Photography - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 2008.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; The Concise Focal Encyclopedia of Photography; Copyright Page; Contents; Contributors; Photographers and Image Contributors; About the Editors; Acknowledgments; Introduction; History and Evolution of Photography; Contemporary Thoughts on the History of Photography; The Technical Evolution of Photography in the 19th Century; Introduction to the Biographies of Selected Innovators of Photographic Technology; Selected Photographs from the 19th Century; Major Themes and Photographers of the 20th Century; Photography in the 20th Century Photography, Fine Art Photography, and the Visual Arts: 1900-2001Photography and Society in the 20th Century; Photography and Desire: Fashion, Glamour, and Pornography; Photography Programs in the 20th Century Museums, Galleries, and Collections; Photographic Higher Education in the United States; Photographic Workshops: A Changing Educational Practice; Magazines: The Photographers' Press in the United States and Great Britain During the Transition Decade of the 1960s; Histories, Theories, Criticism; African Americans as

Photographers and Photographic Subjects

Biographies of Selected Photographers from the 20th

CenturyContemporary Issues; A Different Set of Questions for a New Age; Academic and Pedagogical Issues: The Impact of Digital Imaging on Photographic Education; Ethical Photojournalism: Its Authenticity and Impact; The Future of Publishing; 100 Years from Now....;

Perception, Evidence, Truth, and Seeing; The Photo Marketplace and Contemporary Image Makers; Types of Studios; Photographic Virtual

Reality; Potlatch, Auction, and the In-between: Digital Art and Digital Audiences; The Pressure to Stay Current; Science as Art; Index; A; B; C;

D; E

FG; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z

Sommario/riassunto

Defining photography is impossible. Revealing it is another matter, and that's what The Concise Focal Encyclopedia of Photography does,with each turn of the page.

History: The technical origins and evolution of photography are half of the story. The other half consists of the ways that cultural forces have transformed photography into a constellation of practices more diverse than any other mode of representation.

Photographers can tell a more in-depth story through a photo like Dorothea Lange's "Migrant Mother" than a journalist ever could with the written word alone.

3. Record Nr.	UNINA9910809892003321
Autore	Zaeef Abdul Salam
Titolo	My Life with the Taliban // Abdul Salam Zaeef ; edited by Alex Strick van Linschoten and Felix Kuehn
Pubbl/distr/stampa	London [England] : , : Hurst & Company, , 2010 ©2010
ISBN	1-84904-444-9 1-84904-445-7
Descrizione fisica	1 online resource (681 p.)
Disciplina	958.1047
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; CONTENTS; Kandahar: Portrait of a City; Editors' Acknowledgements; Editors' Notes; Character List; Foreword by Barnett R. Rubin; Preface by Abdul Salam Zaeef; 1. Death at Home; 2. The Camps; 3. The Jihad; 4. Lessons from the ISI; 5. Bitter Pictures; 6. Withdrawal; 7. Taking Action; 8. The Beginning; 9. Administrative Rule; 10. Mines and Industries; 11. A Monumental Task; 12. Diplomatic Principles; 13. Growing Tensions; 14. The Osama Issue; 15. 9/11 and its Aftermath; 16. A Hard Realisation; 17. Prisoner 306; 18. Guantanamo Bay; 19. Graveyard of the Living 20. Getting Out21. No War to Win; Epilogue: Afghanistan Today; Note; Bibliography; Chronology; Glossary; Suggestions for Further Reading; About the Author and Editors; Index; Footnotes; Otherfmfn; Forewordfn
Sommario/riassunto	This is the autobiography of Abdul Salam Zaeef, a senior former member of the Taliban. His memoirs, translated from Pashto, are more than just a personal account of his extraordinary life. My Life with the Taliban offers a counter-narrative to the standard accounts of Afghanistan since 1979. Zaeef describes growing up in rural poverty in Kandahar province. Both of his parents died at an early age, and the Russian invasion of 1979 forced him to flee to Pakistan. He started fighting the jihad in 1983, during which time he was associated with many major figures in the anti-Soviet resistance, incl

