

1. Record Nr.	UNIPARTHENOPE000005590
Autore	Cacciafesta, Fabrizio
Titolo	Lezioni di matematica finanziaria classica e moderna / Fabrizio Cacciafesta
Pubbl/distr/stampa	Torino : Giappichelli, c2001
ISBN	88-348-1163-1
Edizione	[4. ed. riveduta ed ampliata]
Descrizione fisica	XIII, 429 p. ; 24 cm
Disciplina	332.0151
Collocazione	513-L/16
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910787472003321
Autore	Marks Patricia <1943->
Titolo	Bicycles, bangs, and bloomers : the new woman in the popular press / / Patricia Marks
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1990 ©1990
ISBN	0-8131-5863-X
Descrizione fisica	1 online resource (236 p.)
Disciplina	071/.3/082
Soggetti	Women - Press coverage - United States - History - 19th century Women - Press coverage - Great Britain - History - 19th century Women's rights - United States - History - 19th century Women's rights - Great Britain - History - 19th century Feminism - United States - History - 19th century
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Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Cover; Half-title; Title; Copyright; Dedication; Contents; List of Illustrations; Preface; Introduction: Queen Victoria's Granddaughter; 1. Women and Marriage: ""Running in Blinkers""; 2. Women's Work: More ""Bloomin' Bad Bizness""; 3. Women's Education: ""Maddest Folly Going""; 4. Women's Clubs: ""Girls Will Be Girls""; 5. Women's Fashions: The Shape of Things to Come; 6. Women's Athletics: A Bicycle Built for One; Conclusion: The New Woman; Works Cited; Index

Sommario/riassunto

The so-called ""New Woman"" -- that determined and free-wheeling figure in ""rational"" dress, demanding education, suffrage, and a career--was a frequent target for humorists in the popular press of the late nineteenth century. She invariably stood in contrast to the ""womanly woman,"" a traditional figure bound to domestic concerns and a stereotype away from which many women were inexorably moving. Patricia Marks's book, based on a survey of satires and caricatures drawn from British and American periodicals of the 1880's and 1890's, places the popular view of the New Woman in the context of the